

# The Carmel Pine Cone



33rd Year

No. 23

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR  
FRIENDS THROUGHOUT THE WORLD

Year \$3.50

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Cymbal

## The Editor's



### Column

32-48-35 Hike!

The City Council executed a three-man shift Wednesday night. "We all know Frank's contributions to the community," Mayor Fred Godwin said in accepting Fire Commissioner Frank Hefling's resignation from the council. "We've all worked well together. We've had some differences on the council, but those differences have been for the good of the community. We've never intended to be 'Yes' men." Turning to the retiring councilman, he added, "I say from the bottom of my heart, we're going to miss you."

Hefling, who had offered his resignation to be able to fill a vacancy among the fire department paid personnel, said briefly, "I have enjoyed it. Any time I can be of help, call on me," and went to sit among the audience.

He has served on the council 38 months. As fire commissioner he supported his department with loyalty and vigor—and on occasion, with a good loud voice (witness the row last meeting over transferring the beach telephone headach from the police to the fire department. Not even Charlie Childers could drown him out!)

Several times he has found himself a one-man army against his conferees and put up a fight that won the respect of the citizens and his fellow councilmen, even though they might not agree with him. Well endowed with common sense, and with the courage to stand his ground, he was a valuable man on a remarkably well-balanced council. The mayor was sincere in saying "We're going to miss you."

In welcoming the newly appointed councilman, Keith Evans, the mayor pointed out that Evans is no stranger to the city council. He had been elected in 1941 with the largest vote ever polled by a candidate to the Carmel council, had served as mayor and resigned in 1942 to go into the army. "He is doing us an honor and a favor by returning to the council," the mayor said. There was a genuine warmth in the welcome. Both the mayor and Police Commissioner Allen Knight served on the council with Evans in '41-'42.

He was assigned to the department of health and safety at his own request and Donald Craig, who since his election last year has been commissioner of health and safety, was transferred to the fire commission. "He has done an outstanding job as commissioner of health and safety. He also serves on the planning commission. It is difficult to change commissions in the middle of a term but it has been the policy of this council for the individual to work for the good of the whole. I want to commend Don Craig for his fine spirit in leaving a commission in which he has worked and studied to go into an entirely new field." The mayor did not add "and one of the toughest to handle." The prima donnaish fire department presents the touchy situation of a small paid personnel and a large body of volunteers who are good, know it, and won't

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## Hanged, Drawn And Abstracted

By CAROL CARD

Now wouldn't you think the ill wind that blew Nancy Lofton out of town just at this time could have been considerate enough to blow in somebody to take her place in writing art gallery reviews? As it was, here were two new shows going up at the Carmel Art Association Gallery, and the harassed editor could find nobody who had time to write about them. On the assumption that any sort of review was better than none, she seized upon us to do the job. And thus it is that ignorance romps unreproved through the sanctum sanctorium of local art, and leaves its muddy tracks across the pages of The Pine Cone.

The oil show is bright and pretty, and everybody who came into the gallery while we were there seemed to like it. The painting that first caught our eye was O'Shea's chaotic and colorful Mountains. That man fascinates us, for he seems to have a multiple personality. At least he paints like five or six distinct individuals.

Since we have been going to the gallery shows for several years now, we can usually recognize the work of these various "O'Sheas" without looking for the name. But he still fools us occasionally.

Marjorie Doolittle's Down the Coast is a study of a group of shacks near Granite creek. We've passed them many times and they never struck us before as particularly interesting—which just goes to show what art can do. We've always liked this artist's work, and when she has a one-man show

(Continued on page 5)

## Henry F. Dickinson Brought 'Em Back Stuffed, But He Had A Lot Of Fun, And Still Does, Remembering

A man goes hunting not to kill but rather to test his strength in a state of nature, Henry F. Dickinson declares, and if you could see his trophies you would realize that he ought to know whereof he speaks.

In the great unplastered living room of his home on The Point there are mounted heads of oryx, wart hog, wilderbeast (gnu to you), black-maned lion, impalla with curling horns, roan, gigantic water buck and many other specimens that would spell fright to most city men let loose in the jungle. Leopard and cheeta skins hang from the balcony and the skin of the topi antelope covers the davenport. The smallest antelope of all, the dik-dik, has shed his skin here too, and Grant's gazelle, named for the man who discovered the source of the Nile, holds his head alert as though listening for a sound on the wind.

There are shields and spears of the Masai tribe and even the foot of a rhinoceros, with the native's mark to prove that Mr. Dickinson brought the beast to his doom. There are also the greater kudu (swirling horse) and two reed bucks and a klipspringer, so called by the Boers because he jumps.

All these were mounted by James Clark of the New York Museum of Natural History and they are in excellent shape. The Simura armor to one side of the room is nothing to be frightened about—just a sample of the gear the Japanese nobility used to assume in time of battle.

These are souvenirs of a trip through Kenya and Tanganyika in Africa which Mr. Dickinson (not unlike Mr. Livingston of old) took in 1926, in company with Fred Colburn, who later published a diary with photographs taken at the danger points. A picture of Mr. Dickinson, after he had wounded the black-maned lion now on his wall, shows how cautiously he moved in the tall grasses, hoping to get the next shot before the

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## GETTING AROUND THE PENINSULA

By GLENN CLAIRMONTE

The new discovery of the Clothesline Art Show in the Pine Inn Court is Jackson Pinkham, a 26-year-old resident of Carmel Valley who has never shown his work before. He writes poetry, paints in oils and water colors, and does delicate wood carving. His oriental figures, which last weekend were displayed in shadow boxes, caused much comment, and his gruesome characterizations in oils showed unusual insight. There is power in his work and the deft touch of authority.

X X X

Last Saturday night, at Angelo's on the Monterey wharf, the costume ball for the benefit of the art department of the San Francisco Labor School drew several hundred humorous Peninsula residents and tourists. The theme of the costumes was Insanity in Art. Sue Wall appeared as impersonation of Dan Harris' painting, Girl Clocking an All-Day Sucker, one

eye closed with a clock representing mean time, sidereal time on her wrist, solar time on her ankle, and time of various dimensions on the all-day sucker.

There were angels and devils and Klondike Kates, and a two-faced wolf and several abstracts that showed ingenuity. Jack Harley called himself a confused Fifth Columnist and wore the capital of a Corinthian Column on his head. Carl Wilson wore shorts, a cocktail painted on his bare chest, planets bubbling out of the glass.

Jerry de Armand from Los Angeles walked in unexpectedly and, while the juke box was being mended with a meat cleaver, he sat idly at the piano, letting his fingers wander of their own accord, producing music that caused a cry of "Terrific!" to burst from the crowd. From the Staffordshire punch bowl a passion-fruit beverage overflowed and increased the

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## Pine Cone Speaks Out Of Turn; Now We All Have To Slow Down To 15 M.P.

Everybody is going to have to S-L-O-W down to 15 miles per hour at all the intersections in Carmel, or get a ticket from one of Police Chief Roy Fraties' stalwarts. City council's orders.

And it's The Pine Cone's fault.

Two council meetings ago, when the high school students were serving as city council members, the hoary question of Carmel collisions came up as it always does at student council meetings, and a thought occurred to The Pine Cone representative, as one sometimes will, "People are always bumping into one another, crumpling fenders and sustaining minor bruises and contusions, but do we have many serious accidents in Carmel? I shouldn't be surprised if we have fewer real smash-ups here than in other towns our size because our streets are so rough and curvy and obstructed by natural verdure, that nobody with a modicum of instinct for survival would go over them at more than a snail's pace."

## Whoosh! Council Shatters Speed Record on Agenda

The Carmel city council whipped briskly through an agenda Wednesday night that would have bogged down a less determined governing body until the small hours of the morning. They accepted Councilman Frank Hefling's resignation and appointed Keith B. Evans to fill the vacancy, and switched the commission of health and safety and the fire commission around (see editorial column), decided to make everybody miserable for a while by ordering the police department to enforce the 15 mile an hour speed limit at intersections (see lead story on page 1), accepted the res-

(Continued on Page Four)

## Sunset Promises Something Different In Graduations

On Thursday, June 12, at 1:15 p. m., the parents and friends of Sunset School seventh graders will congregate in Sunset Auditorium to witness promotion exercises in the form of a Fiesta and Fashion Show. All the members of the seventh grade will participate, under the direction of Mrs. Sylvia Jordan, as a culmination of their studies of the language and customs of Latin America.

When the curtain rises the boys, all in Mexican peon costumes, will be singing the theme song of the occasion, South of the Border, and this will recur at intervals during the fashion show, in a setting of the traditional manana country. Stewart Emory will act as narrator. Janet McFail, representing Peru, will appear first, followed by other students representing other Latin American countries, all modeling startlingly beautiful costumes made by themselves. Costumes of the modern day as well as of historic periods, and United States adaptations of Latin American fashions will be featured. Janet Huffman, as a gaucho from Argentina, is said to be one of the highlights. At intervals the group will sing Over the Waves, Cielita Linda, Begin the Beguine, and A Rainy Night in Rio. Richard Yementes will sing My Adobe Hacienda, Walt Shaw will sing Linda, and a duet, Amapola, will be given by Douglass Smith and Leslie King. Beverly Krill, impersonating Cuba, will give a Spanish Waltz, and a Cuban Rhumba will be demonstrated by Betty Jean DeAmaral and Gregor Wilkinson.

After the presentation of the Class of 1947 by Principal Arthur Hull, certificates will be awarded by Harold Nielsen, president of the board of trustees, and a reception will then be held in the school library for the guests of the class members.

Forthwith The Pine Cone representative suggested to Commissioner of Health and Public Safety Donald Craig that it might be interesting to have some comparative figures on occurrence of traffic accidents here and elsewhere. This would mean a lot of letter writing for the police department but if the results turned out as The Pine Cone representative believed they would, then the police department would promptly take the credit for Carmel's being such a safe town to drive in, and thus be rewarded for its efforts. Then The Pine Cone representative forgot about the matter.

But not Donald Craig. He resurrected the whole business at Wednesday night's meeting—with figures. "The press has requested . . ." he began, and wound up, "If the figures for traffic accidents continue for the rest of the year as they are so far, they will be 60 percent over last year. Something should be done about it."

He pointed out that most of the accidents occur on intersections of Ninth street and suggested that boulevard stop signs be put up. But for a good half hour Craig had not been commissioner of health and safety. Keith Evans was, and Keith Evans doesn't like stop signs. He suggested passing a 15 mile an hour speed limit law. "Why not, Carmel is different?" Police Commissioner Allen Knight remembered that there was already a law restricting speed to 15 miles an hour at obscured intersections, and where is there an intersection in Carmel that isn't obscured? So the council decided that the police department could solve the problem by enforcing the 15 mile an hour limit at intersections, and so ordered.

How does Carmel compare with other towns in accidents?

According to Chief Fraties' summary, we have a greater number of accidents but fewer fatalities, less serious injury, and less property damage. In other words, our accidents are more numerous and less drastic. In the history of the town there have been only two deaths resulting from traffic accidents. In Pacific Grove there were fewer accidents last year and so far this year than in Carmel, but a fatality last year, and one already this year.

Just the same, everybody is going to slow down to 15 miles per hour at all the intersections in Carmel, or get a ticket from one of Police Chief Roy Fraties' stalwarts. City council's orders.

(Continued on page Eighteen)





## Sporting NOTES



### SOFTBALL SCHEDULE

Saturday, June 7—Carmel Pine Cone at Stockton—9 p. m.

Monday, June 9—Carmel Pine Cone vs Salinas Honeydews—at Spreckels—8 p. m.

Wednesday, June 11—Carmel Pine Cone vs. Gilroy—Sunset Field—8:15 p. m.

### FOURTH INNING BLOWUP IS FATAL TO PINE CONE NINE

For three innings the Hollister Legion-Carmel Pine Cone softball game was a closely contested battle, but in the wild fourth the Hollister boys connected for two hits and the PC defense fell to pieces allowing 7 runs to cross the platter. Willard Branson, on the mound for Carmel, pitched very good ball but shoddy support left him without a semblance of defense. Only one Legion run was earned, that coming in on a rousing triple by Edwards, Legion hurler.

Edwards pitched no-hit ball until the sixth inning, when the locals came to life and threatened to pull the game out of the fire. Successive hits by Giles, Miyamoto and Studevant put runners on the paths and walks and wild pitches shoved them across. A fine catch by the Hollister shortstop saved the Legion cause as Ky Miyamoto lined a screaming drive into his hands.

When the slightly damp dust of battle had cleared away, the final score read Hollister Legion 8, Carmel Pine Cone 6.

Short score: R H E  
Hollister Legion ..... 8 3 1  
Carmel Pine Cone ..... 6 6 11

### CASTROVILLE WIN THRILLER FROM PINE CONE NINE

In a typical Castroville-Pine Cone game the Don Castros edged the locals by a 2-1 count in one of the best softball games ever play-

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ed at Sunset Field. The Dons garnered 4 hits from the slants of Ky Miyamoto, while the Pine Cone swingers found Bob Smick for 3 blows. One of the Castroville hits was a booming triple which cleared the rightfield wall only to bounce back into the playing field. Four fielding miscues kept the Pine Cone in trouble and contributed to one of the Castroville runs.

The Dons presented a fiery ball club with lots of softball savvy and drew the admiration of an overflow crowd by their hustling style of play. Their pitcher, Bob Smick, was the best visiting chucker to show at the local lot this season. A fast, slick fielding infield kept Pine Cone runners off the bases for most of the contest.

Ky Miyamoto pitched his usual brilliant game, allowing only one earned run, but shoddy support proved the downfall of the locals. Ky struck out 15 Don swingers which is a remarkable performance considering the class of hitters he was facing.

Box Score	AB	R	H	E
G. Miyamoto, ss	3	1	1	1
G. Ricketts, lf	3	0	0	0
J. Nicholson, c	3	0	0	3
K. Miyamoto, p	2	0	1	0
D. Gibbs, 1b	2	0	0	0
A. Miyamoto, 1b	1	0	0	0
K. Taylor, cf	2	0	0	0
J. Kelsey, 2b	2	0	1	0
H. Studevant, 3b	3	0	0	0
J. Giles, rf	1	0	0	0
R. Belvail, rf	1	0	0	0

### BOB BARRY RUNS THIRD IN STATE MILE

Putting on his usual courageous finish, Bob Barry, Carmel High School star miler, just missed overhauling the leaders in the State Meet at Visalia. Fifteen of the best milers in the State toed the mark for this event and provided a thrilling contest for the large gathering of track enthusiasts present at the Visalia oval. Bill Kohl, from Compton High School, who ran second in the 1946 State Meet, set a blistering pace and led from start to finish. Kohl turned the four laps in the respectable time of 4:29 and won by three strides from Shaw, Cathedral, and Barry who were locked together at the tape. With the experience acquired in this State Meet, Barry will stand a good chance of winning the title next year as both Kohl and Shaw are graduating.

George Mattos, Pacific Grove pole vaulter, won the high altitude title with a fine leap of 12 feet 9 inches. Mattos was easily the class of the vaulters and narrowly missed clearing 13 feet.

### BOYS CLUB 9 SEEKS BERTH IN GROVE LEAGUE

The fast-improving Carmel Boys Club Softball team is now participating in an elimination tournament at Pacific Grove to determine the teams which will make up the Class B League. There are more applicants than places in the league so a playoff method is necessary to eliminate the weaker teams. In their first outing the Carmel Boys Club earned a tie with their opponents and fielded a potential aggregation of performers. Bob Bell, high school star, is serving them up for the Club and is steadily improving. Bill Sapsis, Lee Winslow, Phil Wettengel, Max Hodges, Bud Pitman, Murrey Wight, Newt Goodrich, Howard DeAmaral, Bob DeAmaral, and Dick Sumner form the nucleus for the team.

### RED + NEWS

Mrs. Rush Wallace, coordinator, Community Services to Camp and Hospital, announces that owing to the influx of men from Fort Lewis, Washington, a great deal of recreational equipment is needed at Ft. Ord.

Particularly needed are playing cards, Dominos, Checkers and all manner of adult games.

Junior Red Cross is making another drive for "funnies" and Comic books. There is also an insatiable demand for the pocket mystery books. These books may be left at Red Cross Headquarters on Dolores Street between 7th and 8th, at any time. They will be taken out to the Hospital by the Gray Lady Corps.

### ART INSTITUTE OPENS

The Carmel Art Institute opens its summer session on June 23, under the direction of John Cunningham. Courses on aesthetics, design, painting, figure and still life, landscape, anatomy and life drawing will be given by a staff including Patricia Cunningham, Lee Randolph and Jean Varda. The courses are accredited by universities and are accepted also as requirements for teaching credit. The Veterans Administration approves the Institute for returned service men taking advantage of the educational opportunities offered by the G. I. Bill. The classes are given by the respective instructors in their various studios throughout the Peninsula. Most of the courses are held outdoors in the field.

### LAST LITERARY DISCUSSION

Last Tuesday evening Anne Fisher, addressed the closing session of Mrs. Glenn Clairmonte's class in literature, choosing as her topic "How a Book Is Born." She related the reasons she decided to write each of her books and described their reception by editors and the public, dwelling especially upon her most recent work about the Mother Lode country.

At the close of her speech, before the period of discussion, Mrs. Margaret Shearn rose and on behalf of the class presented to Mrs. Clairmonte a white porcelain figure of Kwan-Yin, the Chinese Goddess of Mercy carrying the peach of longevity, together with a gold-sealed document signed by all the members of the class testifying to the pleasure and profit they had derived from the class since last September. Mrs. Clairmonte expressed her surprise and gratitude, then resumed the discussion, and Mrs. Fisher then divulged secrets about the next book she is planning.

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### Orchestra Plans Summer Concert in Forest Theatre

The Forest Theatre may be the setting for the next performance of the Monterey County Symphony Association, the directors announced at a reception they gave for the members of the orchestra at Carmel High School Monday evening. Plans are already being made for four concerts to be presented during the coming season. Rehearsals will be continued every Monday evening throughout the summer, and there are a few vacancies for musicians who wish to join at this time. Lorell McCann of Salinas and Clifford Anderson of Monterey, the co-conductors for next year, will be glad to interview instrumentalists before rehearsals Monday evening at the high school library.

Dr. Leon Minear, vice principal of Carmel High School, who organized the orchestra, has resigned as conductor in order to accept appointment as music director of the University of Denver.

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# SUNSET SCHOOL NOTES

Harriet Norman's  
Sixth Grade

**CASTLES OF OLD**  
Would you like the life when  
knights were bold?  
When silk and riches flowed like  
gold,  
When dungeons and castles were  
everywhere,  
Castles with towers here and  
there,  
Which housed lords and ladies,  
knights and squires  
Who knew nothing of electric  
wires?  
I think it would have been excit-  
ing,  
To see the jousts and fighting.  
—Ashley Cunningham.

**THE OLD HOUSE**  
That old, rambling house  
Just down the street from me,  
Hasn't doors or windows  
Left, where they should be.

Inside there's an old chair  
Outside there's a broken stair.  
But something lives in that old  
house.  
I'm sure there's at least a mouse.  
—Barbara Cameron.

**SPRING**  
Spring is near,  
Spring is here  
Spring is coming your way.  
Spring will come,  
Spring has come.  
It's all one beautiful day,  
Spring with all its birds and bees,  
And all its bright wild flowers.  
Spring with all its wind in the  
leaves,  
And its nice, cool April showers.  
When you hear  
That spring is near  
Be happy all the day,  
For 'tis spring with its lazy, quiet  
rest,  
I think I like that season best.  
—Karen von Meier.

**EVEN IF You're  
'LOPING TO YUMA  
OR RENO**



...All the more reason  
why you should di-  
vulge your secret upon  
your return... and our  
processed wedding  
announcements are  
the convenient, smart  
way of handling this  
important news. Our  
selection is surpris-  
ingly inexpensive and is  
the first aid to blushing  
brides when the time  
comes to tell that it's  
"Miss" no more but  
"Mrs." now.

Virginia Courtney has  
prepared a gift basket  
for young brides which  
is yours for the asking.

Telephone 2  
**PINE CONE PRESS**

Miss McLaughlin's  
First Grade

We are studying about birds.  
We are going to make a bird chart  
about the birds we see in Carmel.  
—Mitchell Parton.

This is a true story about a cow  
pony. He was very strong and  
good and was called Old Blue. He  
did something very wonderful. I  
don't remember just now what it  
was. A boy was told not to run  
him but he did and the horse died  
because he had too much to eat.  
—Christopher Jones.

We found the lower jaw of a  
horse at my father's ranch. It has  
six teeth on each side and the  
front teeth. I can take all the  
front teeth out, too! (And she did  
while showing us at school.)  
—Laurel Martin.

We are going to visit my grand-  
mother in Stockton this summer.  
My dog might visit her, too.  
—Pierce Phillips.

I'm going to Montana this sum-  
mer. Maybe there will be snow so  
I can throw snowballs at my  
brother.—Carol Burger.

**Lela Becker's  
Kindergarten**  
Today the furnace men came  
and went under our house. Whip-  
per, our dog, bit both the men.  
One man went home because he  
got so angry at Whipper!  
—John Austin.

Today I had a haircut at the  
barber shop. He used clippers and  
scissors. Buzz-buzz, clip-clip, buzz-  
buzz!—Gregory Neilsen.

Today I didn't wake up until  
this afternoon—I was too lazy!  
—Biff Butts.

We went on a picnic down at  
Big Sur. On the way down we saw  
some strawberries that were ripe  
red!—Lynne Campbell.

I went down to the Racquet club  
beach. And I saw hermit crabs,  
star fish, crabs, and sea anemones  
when I climbed on the rocks. Then  
I waded in the water and found  
lots of slippery sea-weed.  
—Jon Konigshofer.

## C. M. C. Presents Alma Trio In Concert At Sunset Saturday

Tomorrow evening, June 7, the  
Carmel Music Society will present  
the Alma Trio at Sunset Auditor-  
ium in the final concert of this  
year's series. Adolph Baller, pian-  
ist, Gabor Rejto, cellist, and Ro-  
man Totenberg, violinist, are well  
known to Carmel music lovers.  
The brilliance of their playing,  
combined with beautiful precision  
and balance, has made their former  
concerts here a thrilling experi-  
ence. Because of the generous be-  
quest of the late Mary V. V. Blan-  
chard, admission to this concert  
is free to all holders of season  
tickets. A limited number of tick-  
ets may however be bought at the  
box office before the performance.  
The program comprises Trio in  
B Major—opus No. 8, Brahms;  
Variations on a Mozart theme in  
E Flat, Beethoven; Rondeau Bri-  
lliant, opus 70, Schubert; and Trio  
in A Minor, Ravel.

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## Editorials...

(Continued from page One)  
take anything from anybody be-  
cause they don't have to. It is a  
tough commission to handle. But  
if anybody can command the re-  
spect and affection of the fire de-  
partment personnel it should be  
Donald Craig. He won the Navy  
Cross commanding a squadron of  
PT boats during the war, and re-  
turned home with the modesty of  
the truly great.—Wilma Cook.

**Weekenders**  
Weekenders over the Decoration  
Day holiday in Carmel included  
Jean Taggart and Barbara Lord  
of San Francisco, who traded their  
apartment with Beverly Heywood  
of Carmel. This successful solu-  
tion of holiday housing promises  
to become quite a fad. The San  
Francisco girls attended the Ar-  
tists' Ball in Monterey Saturday  
evening, and Beverly enjoyed im-  
mensely her visit in the city.  
Commander and Mrs. George  
Rogers of Mare Island Navy Base  
in Vallejo spent last Monday with  
Mrs. Rogers' aunt, Mrs. J. R.  
Walker, and Dr. Walker, at The  
Oaks in Carmel.  
Also in Carmel during the last  
weekend were Mr. and Mrs. Leo  
Kirschheimer of San Francisco  
who stayed at Holiday Inn.

**Legion Auxiliary**  
Regular monthly meeting of the  
Carmel Unit No. 512 of the Amer-  
ican Legion Auxiliary will be held  
at the Legion Hall, June 10, at 8  
p. m., President Helen Berkey an-  
nounced this week. Election of of-  
ficers for the coming year will be  
held.

**Retire To Carmel**  
Mrs. Paul Hawley, wife of Ma-  
jor General Paul Hawley, who has  
recently retired as head of all  
Veterans hospitals, is the guest of  
daughter and son-in-law, Major

## NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

May 19, 1947.  
TO WHOM IT MAY CONCERN:  
Notice is hereby given that fif-  
teen days after the date posted,  
the undersigned proposes to sell  
alcoholic beverages at these prem-  
ises, described as follows:  
Carmel Valley Road, 12 1/2  
miles East of Highway No. 1.  
Pursuant to such intention, the  
undersigned is applying to the  
State Board of Equalization for  
issuance by transfer of an alcohol-  
ic beverage license (or licenses)  
for these premises as follows:  
On Sale Beer and Wine.  
On Sale Distilled Spirits  
(Quarterly).  
Anyone desiring to protest the  
issuance of such license(s) may  
file a verified protest with the  
State Board of Equalization at  
Sacramento, California, stating  
grounds for denial as provided by  
law. The premises are now licens-  
ed for the sale of alcoholic bev-  
erages.  
MARGARET MUSSER DIENELT  
KATHLEEN BROWNELL  
(Date of pub., June 6, 1947)

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and Mrs. Thomas Tousey. The  
Hawleys have bought a home in  
Carmel on Pescadero.

## Rieger-Osborne Wedding

Kenneth W. Osborne and Leona  
Rieger were married at the home  
of the officiating minister, Dr. C.  
L. Trawin, in Carmel on Tuesday  
evening, June 3. Only members of  
the family and a few intimate  
friends were present. Mrs. Lillian  
PerLee of San Gabriel served as  
matron of honor and Kenneth  
Harry of Pacific Grove was best  
man. The bride is a registered  
nurse and lived in Carmel until  
quite recently. The groom is an  
accountant in Monterey. After a  
brief wedding trip they will make  
their home in Del Monte Heights.

## To Join Husband

Mrs. M. F. Coffman, known to  
her many Carmel friends as Helen  
Passadori until her marriage two  
years ago, is soon to leave Carmel  
and join her husband who has now  
re-entered the army and is sta-  
tioned at Hamilton field where he  
is sergeant-major. Helen is the  
daughter of Mr. and Mrs. A. L.  
Passadori, a graduate of Carmel  
High and of Salinas Junior Col-  
lege. S/Sgt. Coffman must know

what he is doing in joining up  
again for he served five years in  
the Pacific with the air corps.

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## Anais Nin, Typographer-Novelist, Is Headed For Mexico To Finish Trilogy Started In New York

This morning Anais Nin left Carmel Valley, where she has been visiting John Ney, and will stay with friends in Mexico City for several weeks while finishing the third volume of her trilogy. The first volume, *Ladders to Fire*, was published by E. P. Dutton, and the second volume, *Children of the Albatross*, will be released in November, by which time she will be in New York for the publisher's reception. The third has no title as yet, for it is still in the stage of creation, but when this beautiful young writer returns to Carmel at the close of the summer it may be possible to hear more about it.

Miss Nin was born in France, her mother French and her father Spanish, and she began to write at the age of eleven when her parents brought her to this country. Her diaries were the first to attract the attention of Henry Miller, who praised her work in several of his essays, and it has seemed imperative for the younger generation, having once heard of Anais Nin, to pass the word among their friends, until a chain of young readers burns with enthusiasm for her work.

When Miss Nin of the short-cropped dark curls married Ian Hugo, the accomplished engraver, she was encouraged to publish her short stories which show the polish that her careful work in the diaries had developed in her. She set the type, and with a little press did the printing herself, while her husband illustrated the pages, and together they bound the stories into a limited edition, calling it *Under a Glass Bell*. Miss Nin says that she spent six months preparing this edition alone.

The second book that she printed with such great care is called *Winter of Artifice*. It is in this handsome volume, impossible to obtain at present, that her long search for her father is described. It is the story of the pilgrimage of a soul trying to rise to its source, encountering frustration at last. The style is said to show tremendous insight and power, as well as a literary quality which is a highlight for today.

These two books will be reprinted next January by Dutton. Since by that time Miss Nin's recognition through her trilogy will be assured, the messages which

first reached only a small group of her admirers will be available to the reading public at large.

The third book which Miss Nin printed so meticulously, working at the craft of preparing the volume after the writing of the artist was complete, is called *This Hunger*. It has since been used as the first part of *Ladders to Fire*, the successful novel which handles the theme of love from a detached attitude.

While Miss Nin was working over the printing of the three first books she began to achieve some appreciation in Paris, and therefore Titus published her *House of Incest*, and also her *D. H. Lawrence, an Unprofessional Study*. These were reviewed in the literary journals and were the cause of her making many friends who exerted their influence to spread news of her among writers and those who read for style.

Miss Nin is young and slender, with wide wondering eyes and a courteous humility which is surprising in a person who has had the conviction to express herself so firmly. She has no false modesty and no suspicion of aggressiveness, but a poise that reminds that a "rose is a rose is a rose." To the eye she is like a delicate piece of porcelain, but there is nothing breakable about her, for she has the power to adjust. A quick smile at a variance in understanding of those about her reveals the naturalness with which she holds her own view.

She has been a professional dancer, and even in repose she has the look of agility. Perhaps it is this which best portrays the quick wit, the intuitive response to inner meanings, which makes her writing a contribution to this age.

—Glenn Clairmonte.

## Whoosh! Council Shatters Speed Record On Agenda

(Continued from Page One)

ignation of Mrs. Talbert Josselyn from the library board and appointed Mrs. Elise de Celles Beaton in her place, observing that Mrs. Josselyn's capabilities are not entirely lost to the community as she continues to serve on the planning commission.

They granted a palmist license to John Hastie and a permit to the Village Book Shop to hang a sign; approved the transfer of the business license of the Carmel Kiddie Shop from Ada J. Clements to J. A. Quellet and Madeline Quellet; said no to Harold Nielsen's application for permission to cut down the pine tree on the southwest corner of Lincoln and Seventh streets, and took under advisement J. C. Herron's application for permission to remove three Acacia trees on the sidewalk north side of Ninth street between Monte Verde and Casanova. Herron contends that the tree roots are stopping up the sewer line. Mayor Fred Godwin pointed out that there are many such cases in town where terra cotta sewer lines have been installed and expressed the opinion that it was a matter for study by Commissioner of Health and Safety Keith Evans, who is

## The Carmel Pine Cone

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also a member of the Sanitary Board.

The council instructed City Clerk Peter Mawdsley to file a protest with the state board of equalization against granting Ferdinand H. Colliard's application for an on sale beer license on the grounds that they disapprove of granting any more such licenses to anyone in town; that they have already protested the Normany Inn application; that once a license is granted to one restaurant, all the restaurants will apply. "We don't want Ocean Avenue to turn into the south end of Alvarado street," said Police Commissioner Allen Knight. Mrs. Maude DeYoe in the audience, offered her personal protest against granting the license.

Requests on the part of Dan Totheroh and Edward G. Kuster for use of the Forest Theatre in August were granted. A Citrin's request that parking be prohibited on the curve of Camino Del Monte north of the intersection with San Carlos street was referred to the council as a whole, as was Herbert Heron's request for a loading zone at the Seven Arts Court. Fire Commissioner Donald Craig was given permission to spend \$2,165 and \$5,973.25 for two pieces of fire fighting equipment.

Police Chief Roy Fraties appealed for an ordinance prohibiting camping on the beach and backed up his argument with pictures of camp cots, bedding, cooking equipment and the family wash drying on the bushes that he took on Memorial Day of a camp on the beach at the foot of Del Monte Avenue. City Attorney William Hudson was instructed to draw up an ordinance that would give the chief talking power the next time he found squatters taking up quarters on the beach. "It took me about three hours to convince this party that he didn't have a right to camp there," Fraties said.

## Joan Morris Urges Modern Style In Sacred Art

Joan Morris, chairman of the International Society of Sacred Art, last Wednesday evening lectured at Crespi Hall, Carmel Mission, on the subject of the extent to which English churches were destroyed during the war. She was introduced by R. Ellis Roberts.

After showing slides depicting the ruins of the famous old English churches that were bombed by enemy planes, she showed also slides of modern churches in other parts of Europe, discussing suggestions for reconstruction.

She said: "The style of each epoch, the living style of the times in which we live, should be used in works of sacred art." It was her view that the artist whose sculpture, painting and stained glass work are to decorate a church should collaborate with the architect, in order that complete harmony may be achieved in the edifice as an integrated work of art.

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## GOLDEN BOUGH



Carmel-by-the-Sea

## Special Matinee

Sunday, June 8, at 2 p. m.

(FINAL PERFORMANCE MONDAY, JUNE 9, 8:15 P. M.)

## "JOAN OF LORRAINE"

By Maxwell Anderson

Enacted by the Monterey Peninsula Community Players  
under direction of Edward Kuster

MOST MOVING AND THRILLING PLAY PRESENTED  
IN THIS REGION IN YEARS.

TICKETS for Sunday's matinee, also for the final performance Monday night, June 9, at the Playhouse. For reservations phone 403-W.

ADMISSION: \$1 and \$1.50, plus tax.

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## "Joan of Lorraine"

Special Matinee Performance  
Sunday, June 8th, at 2:00 p. m.

FINAL PERFORMANCE

MONDAY, June 9th at 8:30

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## Hanged, Drawn And Abstracted

(Continued from page One)

we go every day. Her use of color is wonderful, and even though her work edges dangerously close to abstract, we don't care; we like it, anyway. On the opposite wall is Florence True's Abandoned Camp, another view of the same buildings.

We are always thankful for the artists who can be depended upon to select subjects that look good and to paint them the way they look. F. M. Moore gives us a sun-drenched, flower-spattered landscape called Spring Carpets. As usual, the color is fresh and brilliant, and the picture made us feel good just to look at it. Other good representatives of this group of pleasant painters are A. G. Warshawsky, Leslie Buck, Claude Buck, and Leslie Emory. We never can remember which is which of the last three, partly because of their overlapping names and partly because of the way they paint. But we like them all equally, so it doesn't matter. Many will appreciate the clear, delicate pastel tones of Leslie Buck's Still Life. We enjoyed the fine draughtsmanship, texture, and color in W. K. Fisher's Confucius and Kuan Yin.

Hills by Ferdinand Bergdorff, and Lebanon Cypress by Jules Flobert, are paintings which would "wear" well in the home. Ditto for Sam Harris' Still Life, which tends slightly toward abstract, but not enough so to irritate those who don't like abstract art.

And do notice Warren Chase Merritt's Preview. It is a choice little study of four society dowagers in satin and ermine, at a gallery opening. They exude various degrees of fastidious, hatchet-faced, and slightly belligerent refinement, and one may be sure they will never be caught liking the "wrong" pictures! Mr. Merritt is a new member of the Art Association.

Others hanging in the show are Paul Mays, Melvia W. Boak, Maxine Albro, M. DeNeale Morgan, Frank H. Myers, Zenas Potter, David Schwartz, Armin Hansen, Cooper Catlin, Elwood Graham, E. M. Heath, Henrietta Shore, Howard E. Smith, Lee F. Randolph, Arthur Hill Gilbert, Eileen McGovern, Thomas A. McGlynn, Catherine Seideneck, Florence Lockwood, I. Maynard Curtis, Hoyland Bettinger, Margaret Levick, Sam Francis, and Ralph V. Murray.

The water colors, on the whole, were less exuberantly colorful than the oils, so it was harder for us to tell exactly why we liked what we liked. Our principal "likes" included the following: Water Fowl, a beautiful duck done in the tradition of Japanese animal painting, by Paul Mays; Ancestor, a bleached and twisted cypress which also carried a suggestion of the Oriental, by Will Irwin, Jr.; Barn, by Paul Whitman; and Italian Hill Town, by Hoyland Bettinger. The explanation seems to be that we like painters who can draw as well as paint with their brushes—and these men certainly can.

We also enjoyed a stormy landscape (No. 14) by James Vance,

which shows the marshes and dunes near the river mouth—one of our favorite afternoon walks.

Also in the water color show is work by Sam Francis, Warren Chase Merritt, M. DeNeale Morgan, L. Maxwell, Gene Francis, John O'Shea, L. D. Whiffin, W. C. Watts, Joe Moodey, Rollin Pickford, Jr., Harold Helvenston, Sam Colburn, Doris Ormsby, Melvia W. Boak, Sam Harris, Phil Nesbitt, and M. Pegram.

Our best advice to you is to go to the gallery and see what you like best. You can't go wrong in your choice, for, of course, everything in the gallery is good or it

## Frank Gilchreest

Frank H. Gilchreest, 83, died at his home at 13th and Monte Verde last Monday, June 2, after a brief illness. He had lived in California for 53 years, coming to Carmel nine years ago. He was a native of Lancaster, Pennsylvania, and was known here as a retired railroad bridge builder. He is survived by a daughter, Mrs. Ralph Davison, of Carmel, and by two grandchildren, Marvin Johnson of Carmel and Mrs. Gladys Thompson of Fresno. Funeral arrangements were made by T. A. Dorney.

wouldn't be there. And in a few weeks Nancy Lofton will be back and everything will be all right again!

John & Jane Wilgress

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## Sunday Matinee At Playhouse For Joan of Lorraine

Joan of Lorraine will be played at a special matinee this coming Sunday, June 8, at 2:00 o'clock. The extra performance will enable many to see this moving and exciting play who have been unable to attend night performances or who may be unable to secure seats for Monday night's final presentation, fast selling out.

Edward Kuster, director of the production, has demonstrated through the fine co-operation of the Monterey Peninsula Community Players that Maxwell Anderson's play, far from being the one-woman show which it appears to have been on Broadway, is a thrilling example of modern playwriting for an ensemble of actors. As the play is presented at the Golden Bough every one of the twenty-five roles seems indispensable to the unity of the production. Nevertheless, a promising young star has been discovered and quickly developed by Kuster. Jana Garth is this week in Hollywood, at the invitation of not less than three of the major film studios, prompt to act on the news of her remarkably thrilling performance at the Golden Bough as the tragic and immortal Maid of Orleans. Miss Garth will return to Carmel tomorrow for "brushup" rehearsal before Sunday's performance.

Tickets for the matinee, also for the final performance next Monday night, are on sale at the Playhouse. They may be reserved by telephoning 403-W.

## Dr. Amelia Gates

Dr. Amelia Levinson Gates, 80, for forty years a part of Carmel's community life, died at her home on El Camino Real, near 8th, Monday morning, after a period of failing health. Private services were held at the Paul Chapel in Pacific Grove, and inurnment will take place at the Oakhill Columbarium in San Jose. She was a native of Germany but since her childhood studied in this country. She was the wife of the late Dr. Howard Gates, with whom she practiced in San Jose for many years, after their education at Johns Hopkins University. She is survived by a son, Harold Keith Gates of the Carmel Valley Inn. Louis Levinson of Carmel and Homer Levinson of New York are her nephews.

Small and large printing orders are quickly filled at the Pine Cone Press, just phone Carmel 1.

### NEW PARTNERSHIP

Nicky LeFeuvre, the art sign painter who came here last January from Spokane, after service in the Army, has recently formed a partnership with Cort Landon. They are opening the Peninsula Paint Pot in the shop at San Carlos and 5th which is painted such a vivid petunia pink that customers will have no trouble in finding it. Nicky has the role of LaHire, the soldier protector of Joan of Arc, in the current production at the Playhouse, and has taken art courses under Lee Randolph and Kay Rodgers.

Cort made a great many friends during his tour of duty at the Carmel Drug Company. He was first impelled to settle in Carmel at the close of the war because of his earlier contacts with artists. He is the son of Charles Nelson Landon, the illustrator, who founded the Landon Schools of Art in New York and Cleveland.

### GRADUATE FROM J.C.

George Eric Gossler and Albert Lee Van Slyke are the Carmel members of the Salinas Junior College graduating class of 80 who will receive diplomas tonight at 8 o'clock in the men's gymnasium at the college.

Last week Gossler won the Northern California Junior College singles tennis championship for the second year. He also holds the badminton title in the conference.

### MOULDER SELLS STORY

Malcolm Moulder, who is making his home in Carmel since his return from France, has recently sold an article on the French Theatre to the magazine Holiday. Mr. Moulder is devoting his time to writing and is a contributor to The Pine Cone.

## Chicago Celebrates Judge Mary's Visit

Tomorrow in Chicago Judge Mary Bartelme of Carmel Highlands will be honored by a gathering of the members of the Mary Bartelme Club and its 14 auxiliaries, and during her month's visit many other occasions will be held in her honor. She left here during the first week in May in order to attend the annual board meeting of the club, which she organized for the benefit of emotionally disturbed youngsters.

After her twenty years' service as head of the juvenile court in Chicago Judge Bartelme presented her home for use in rehabilitating girls whose parents had failed to give them the proper environment, and the work of the Mary Bartelme Club has been expanding during the last 15 years until now it is a potent influence in the middle west.

At 82 Miss Bartelme is still hearty, and in spite of the years since her retirement to California she is in close touch with the work for underprivileged girls. The Chicago Sunday Tribune reviewed her impressive legal career upon her arrival in that city on May 14, and published an imposing list of entertainments planned in her honor.

### RECEPTION FOR CERAMIST

Howard Neslin of Salt Lake City arrived here on Tuesday, ready to give a ten-lesson summer course at The Pottery Workshops in the fundamentals of sculpture: anatomy and proportion, draperies, etc. Mrs. Margaret Lang has invited a limited number of people who have been interested in the work of her group, including prospective summer students, to attend a reception Monday evening in Mr. Neslin's honor.



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From where I sit ... by Joe Marsh

## How to Go to Sleep

We were sitting around Bill Webster's parlor Friday evening and the talk turned to the best way of overcoming sleeplessness...like breathing real slow and deep, imagining that you weigh a ton, or simply throwing away the pillow.

The consensus favored counting sheep. But right away was the question: what kind of sheep? There were some votes for countin' Merinos, Shropshires, Oxfords and Dorsets. Ed Mapes said he had best luck counting crossbreeds.

Finally, Bert Childers spoke up

with his formula: A light snack and a mellow glass of beer at bedtime. Sort of puts you in the mood for quiet thoughts and peace of mind. Lets you relax...and "ho hum," off to pleasant dreams!

From where I sit, there's nothing like a temperate glass of beer to smooth away the creases of the day, relax a body, and pave the way for a good night's sleep. Try it, and see if I'm not right.

Joe Marsh

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## Hi Chatter

By MARY GREGORY

With graduation only a week off activities are piling up for the seniors. This last week has been finals week; next week is devoted exclusively to graduation exercise rehearsals and maybe a little leisure. The remaining classes go on as usual, with report cards for all coming out a week from today.

Today the seniors gave the annual senior assembly, in which the senior will was read, the senior song sung, and every senior contributed some type of entertainment. Mary McElroy and Barbara Stoney were in charge of arrangements.

Tonight the student body is giving a farewell dance for the seniors, free to all high school students. Each class has some responsibility toward the dance; the freshman class is doing cleanup and publicity, the sophomore decorations, and the juniors refreshments. A large turnout is expected for this, the last dance of the year.

The Rally Club introduced its new members at the assembly last Friday. They are Carol Templeman, Carol Ann Smith, Barbara Berg, Bobbie Sapsis, Pat Timbers, Dicki Douglas, Dick Taplin, Shirley Elliot, and Joan Sanders. New officers are Elizabeth "Ginger" Klein, Jennifer Lloyd, Janice Hatton, and Dick Taplin, president, vice-president, secretary, and treasurer, respectively.

There is much news in the field of sports to be caught up on this week. In boys' intramural softball

the juniors emerged victorious, with the freshmen taking second. Captain of the team was Lee Winslow; players were Newt Goodrich, Pete Carpenter, Murrey Wight, Paul Warner, Phil Wettengel, Rich Mulholland, Herman Meneses, Rob Rissel, Bill Cross, and Pat Dormody.

In girls' intramural softball, the mighty seniors did it again. Two rounds were played, with the eighth grade, freshman, sophomore and junior teams each playing the other three; the winner then played the seniors. In both rounds the freshmen were the seniors' competitors; in the second round they fought hard and lost by a score of 9-10. Captain of the senior team was Diane Tait; Sue Dekker, Joan Carr, Larry Harris, Sue Douglas, and Pat Bacon were team members.

Joanne Gorham and Sue Dekker are the new double champions in badminton, having won from the freshman champions, Edelyn Cory and Joan Daniells. The tournament was conducted by classes; the frosh champs defeated sophomores Joan Dillingham and Laurel Hildebrand to get into the semi-finals, and Joanne and Sue defeated juniors Wescott and Roberts.

### BOY SCOUT COURT OF HONOR

On Monday evening at 8 p. m., Carmel Troop No. 32, under Scoutmaster Carl Bensberg, will hold court of honor and entertainment at Crespi Hall of the Carmel Mission, primarily to acquaint the parents and friends of the boys with their mastery of scouting. Ronald Doolittle will be awarded first class certificate and his brother, Leslie Doolittle, will be advanced to second class. The inter-patrol competition to follow the awards will include rope-tying, fire-by-friction, signalling game and knot-tying relays. The public is invited to attend.

READ THE WANT ADS



New non-fiction on the display table: Beerbohm, Mainly on the Air; Bentley, Some Observations on the Art of Narrative; Case, The Empire Builders; Colum, Life and the Dream; Doolittle, Flowering of the Rod; Durand-Couppel, Wind Aloft, Wind Below; Lee, One Last Look Around; Rich, Happy the Land; Szigeti, With Strings Attached; Zilliacus, Mirror of the Past.

New fiction in circulation: Farralla, The Magnificent Barb; Milburn, Flannigan's Folly; Caldwell, There Was a Time; Kelland, Double Treasure; DeVoto, Mountain Time; Adams, Banner by the Wayside; Langley, Mr. Bremble's Buttons; Miller, Candle in the Morning; Cooper, Summer Stranger.

### GRADUATION BANQUET

This evening at 6:30 there will be a banquet in Great Hall of Douglas School at Pebble Beach to signal the close of the school year and the high school graduation of Barbara Tomlinson and Joan Lange.

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## Have You Read . . . ?

"I Love to Talk About Myself" and other verses Concerning God and Man and Me, by Harriet Levy. The Grabborn Press.

BY R. ELLIS ROBERTS

The Romans had the right way. In Latin the greater Person comes last. "Ego et Rex meus"—is the Roman locution. "I and my King." That practical people knew well enough that as soon as one tries to give honour to Other than oneself, out pops the neat little Ego, exclaiming, "I arranged that." The church carried on that tradition, and the most honourable personage comes last in a procession, is the climax. So I think Miss Levy has kept close to the timbre of her delightful, gay, thoughtful, melancholy, cheerful verses by putting "Me" last—in the honorific, important position.

In a sense all poets do that. Everyone alive is in the world and can observe; everyone, alas! can talk, and quite a number of people can write; but only the artist in words, and of artists the poet is the chief, can justify the intrusion on our time when he demands our attention.

That is Miss Levy's great gift. You may love what she says; you may detest it; you may differ from it, and want to argue with the author. No one, except a dim-wit, would think of ignoring it. The epigram, whether the serious kind known to use chiefly in the Green Anthology and its modern derivatives, or in the saucier kind which we associate with the Latin poet, Martial, has never been very much practiced in this country. That is, the epigram in verse. In prose, great American writers from Emerson to Dunne, from Mr. Jefferson and Mr. Abraham Lincoln to Mr. Woodrow Wilson and Mr. Franklin D. Roosevelt ("We have nothing to fear but fear"), have been among the masters of the epigram. But I can think of no great exponents of the poetic epigram in this country except Emily Dickinson and John Bannister Tabb. And now Miss Harriet Levy.

She has neither Tabb's simple ardent security in faith, nor Emily Dickinson's childlike delight and perplexity that the underside of a daisy is different. It would be unfair to call Miss Levy sophisticated; but she knows she is living in a world where sophistication is expected; and in some of these poems she yields to the temptation to let us know she is aware of that. The best of the poems, however, are free from this secondary attraction. She has a rare talent for inspired nonsense; that is, she follows Edward Lear rather than Lewis Carroll.

One of Miss Levy's most engaging traits is her frank acknowledgement of her own egotism, as in the title poem. See poetry column.

This is not a book to read straight through. That is not an uncomplimentary comment. Who would read straight through Herrick's Noble Numbers? Miss Levy, to use a gastronomical simile, provides us generously and amusingly with the hors d'oeuvres and the savouries of a good dinner; and only a glutton gulps hors d'oeuvres or stuffs savouries. The way to gain and enhance delight in this book is to take two or three pages at a time, tasting the rare quality of the delicacies proffered.

There is a certain charming anxiety in Miss Levy's verses. She does want to talk about herself; but not in solitude. She desires listeners but will make no dishonest concessions to gain them. After all, if she has doubts about the worth of what she listens to, she has doubts, too, of the worth of what she says. She is no kin to the Ancient Mariner, who kept a man from a wedding-feast while he told his story. Who runs may read Harriet Levy's verses and she can criticize herself.



These poems are from Miss Levy's book reviewed in the adjacent column.



*I love to talk about myself,  
I don't care whom 'tis to,  
And if you let me talk of me,  
I'll let you talk of you.*

*Or else we both will talk of me,  
Above my strong protesting,  
And when we talk of you, I'll say  
"How very interesting!"*

*There was something I felt I had to say,  
And all the world would be blest;  
But my feet were chained to the toil of the day,  
And my soul to its unrest.*

*Then there came an hour when the straining word  
Leapt forth at a freeing touch,  
And I said all I felt I had to say,  
And lo—it wasn't much.*

*Father used to say of silence,  
"Silence is a fluid sound."  
"Pour it in the pewter pitcher,"  
Mother said, "and pass it round."*

*Cast your bread upon the waters,  
And it will return, 'twas said;  
I used to think the tender word  
Was true alone of bread.  
But now I know it's true of song,  
And verse, and prose and plays;  
I've cast them all, and they've returned  
After many days.*

*I wonder why the stars won't wait  
And watch the sun rise from the sea;  
I think that it is well to have  
A little curiosity.*

*Conversation is the barrier  
Given us by God  
To withstand the strong aroma  
Of our brotherhood.*

*Shoot me with a pop-gun,  
That's the size for me,  
Anything exceeding  
Would be pedantry.*



## Days Before Yesterday

On March 11, 1932, when the big news on the Peninsula was a polo match between Castro Valley and the Del Monte Rangers, and all sportsmen were looking forward to the Del Monte steeplechases, it may have seemed that baseball was on the decline. At least, The Pine Cone correspondent on that day interviewed Ty Cobb and included almost a nostalgic note, as though preparing to look into the past with tender appreciation. Here is the article that showed a doubt as to the everlasting quality of our national sport:

It is a possibility that Tyrus Raymond Cobb will play ball with the Abalone League this season. He is said to be looking around to find a home on the Peninsula, and should he ever get a squint of the Abalones in action in their own park, he'd undoubtedly fall for it, and buy nearby.

Ty Cobb who earned the title of the "greatest ball player of all time" by twenty-five years of professional playing, is now in his forty-sixth year, doesn't look his age, has a keen face, a business-like look, and six feet of strong framework with no surplusage of weight. On his way west, he told a Chicago reporter for the News that he had become a Californian for keeps, and intended to settle for life close to the golf links of Del Monte, where he could keep an eye on the Seals in training. Carmel is indicated.

"Do you entertain any hopes of getting back into baseball in any capacity in the near future?" Cobb was asked.

"The only thing that would induce me to return," said Ty, "would be an offer of a position of directing head. That is, running a farm or something of the sort. I suppose it is natural that every one should suppose that I, as an old ball player, am lost without the game.

"Well, I attended not more than a dozen games last season. It is my opinion that the lively ball has taken a good deal of the kick out of the game. You'll notice that when the seventh inning of an average game rolls around the stands are usually half-empty.

"Mind you, I'm holding no brief for baseball in the good old days. I'm not given to sentimental reminiscence. I gave everything I had to the game during the interval between my seventeenth and forty-second year, and now I can get along without it. And in my opinion I think that it is time for the major leagues to do something about the obvious waning of interest in baseball.

"Baseball is a great game and deserves to continue as the national pastime, but the fact that the number of leagues has dropped off alarmingly in the last few years is an indication that the game is on the down grade. I believe something ought to be done to revive the interest of the younger generation. The major leagues might establish a fund for the distribution of equipment to playgrounds and schools. This would make the game more accessible to more youngsters than it is today."

Following on the heels of this plaint, another threat to the popularity of baseball appeared: Carmelites heard of a gold strike between the Big Sur and Tassajara. The Pine Cone reported: Typewriters and palettes have been abandoned while half completed sonnets have been left on the breakfast table.

Came the time, however, when the polo season was over, when the fabled gold mine failed to show color. Then the artists and poets resumed their homemaking in Carmel and the horse lovers looked around, expecting to find business as usual.

Sure enough, the Abalone League was still swinging the bat and praying for home runs, as though there had been no interruptions at all—and so they have continued to do, right unto this very day of our grace.



## The French Radio

**EDITOR'S NOTE:** The writer, a former San Francisco radio man, now a resident of Carmel, spent October, 1946, to March of this year in Paris on contract with the French radio. His adventures on the job furnish the material for this article which is perhaps the first account to be published in this country of that peculiar institution, The American division of Radiodiffusion Francaise.

BY MALCOLM MOULDER

There are two historical buildings facing each other on the Champs Elysees in Paris. On both of them the words "RADIODIFFUSION Francaise" stand out in bold, dark-blue letters. The one next to Fouquet's Restaurant houses the French radio proper. The other, on the north side of the avenue, was built for Rachel, the famous French actress-star of the early 1850s. After that it became the property of a millionaire horse racing magnate. Now it is a Tower of Babel, where no less than 15 countries have their own offices in which their nationals prepare the brew that is dished out over short wave for home consumption. Of the 15 departments by far the most amazing one is the North American section, where boys and girls from New York, Brooklyn, Detroit, Hollywood and Park Avenue mingle with the local talent to tell America what a wonderful place France is.

When the sacred portals of the R. D. F. building close behind you, an old man in a booth, who looks like a character in one of Daudier's sketches, deserts his mystery story for a brief moment, gives you a dirty look, and takes up where he left off. He has never been known to ask anyone for his credentials, and if you solicit any information, what you get is a blank stare. There are usually four or five of his cronies who come to see him, and hang around most of the day, discussing the elections or the latest black market deal pulled off by one of his buddies.

The North American department, so called to distinguish it from the South American section on the floor above, is a self-contained unit, occupying the entire fourth floor. There are two outmoded, pushbutton contraptions that serve as elevators. As they can only handle three people at a time, there is usually a long line of eager youths waiting and cursing because they are late, or blaming the French government for its inefficiency. At least one of these rat traps generally has a sign hung on the door that reads: "Arret Momentane," or "temporarily out of order" to us. This, however, is a misrepresentation, for I have seen the same worn out sign hanging on the same door for a month at a time. More often than not both elevators carry the ill-fated notice, and then the hike begins. By the time the boys who arrive at 3:28 for a 3:30 show get in front of the microphone, they sound like Jesse Jones after he has run the hundred yards in less than ten seconds, as they breathlessly tell America that "This is the North American section of the French Broadcasting Company speaking from Paris."

In case you have never heard one of our short wave programs, which is more than likely, I would like to give you a word picture of a 3 a. m. broadcast, hitting New York at 9 p. m. the evening before. After going from one night club to another, trying to keep awake for the big moment, most of the boys arrive in a state of great exuberance. Sometimes their enthusiasm is so irrepressible that the French staff begins to catch on after the tenth boner. But as they cannot check up for sure, they

just chalk it up to the youthful, fun-loving temperament of "les Americains." By the time the broadcast reaches the U. S. by short wave, however, the broth has been diluted by static and bad reception, which cover a multitude of radio sins.

The program starts with the usual announcement, then breaks into the news, translated from the French and sounding just like a Frenchman's idea of what America wants to hear. Typical example: "The ticket on the Paris subway has been reduced from 5 to 4 francs," and a hundred other electrifying news items, that mean as much to American listeners as a lecture on art at a baseball game. Next item on the program is usually a story about Paris fashions, or the latest perfume on the market. Then comes a human interest ditty about the streets of Paris, sometimes in the form of a conversation between two Americans, sitting outside a Paris cafe, as follows: The thermometer registers close to zero. Outside the streets are full of slush, the sky is a dull gray and the ensuing dialogue goes on the air: "Well Ruth, isn't it wonderful to be sitting here in the sunshine, on the sidewalks of Paris, sipping a 'cafe creme' (coffee is all ersatz and creme non-existent.)" "Oh, Bill," says Ruth, "all my life I have been dreaming of just this moment. I am going to live here the rest of my life if I have to pawn my last ring." Finally a political round up, written by a French commentator, and a cinema or theater review wind up the show.

The boys and girls who make up the American contingent have all got colorful nicknames. There's a Mickey, Dopey, Chuck, Ruth and Sparrow. Ruth was with the OWI during the war, and Chuck is slated as a disciple of Norman Corwyn. They come from all walks of life, but most of them are ex G. I.s, who have very little radio experience, and just want to stay on in Paris. To help keep the wolf from the door, they lend their golden voices to the French radio, in return for a few sadly deflated francs. Then there are the pros, who have been in radio in the States, and have either hooked up in Paris, or have been brought over from America under contract. They are the producers, writers, and sometimes the speakers. In other words the brains, the creative talent of the North American section.

When the boys and girls are not at work, the main topic of conversation is the housing problem, most acute and vital hurdle for foreigners in Paris. By a stroke of luck some of them have found apartments or rooms with French families, but most of them live in small neighborhood hotels. One of the boys found himself a very at-

tractive French girl friend, and moved in with her family. Comparing notes on the absence of heat, the lack of hot water, high prices and the many inconveniences that beset Americans in Paris, gives birth to some of the best wisecracks of the day. "Hi, Mickey, did you have a bath today?" is one of the better ways of starting the ball rolling. Mickey invariably replies: "Don't be funny, I haven't had a bath for two weeks," while someone chimes in: "I spent the night at the American hospital. Got a hot bath and some real heat."

The girls all go around in fur coats and the latest shoes from America, a source of considerable friction with the French secretaries, who have little more than ersatz-wool sweaters and shabby raincoats to cover their skin and bones. Colds with the inevitable loss of voice are a permanent fixture among the pampered few, who have just come from overheated New York buildings. Ruth, for example, lost her voice the day after she arrived and has never been heard on the air since.

The eighth wonder of the world, however, is the production department. How a program ultimately gets on the air at the appointed time is something none of us has ever been able to figure out. On Monday, your weekly schedule is handed to you, but that means little or nothing. Supposing you are down for a Monday broadcast at 7 p. m.; just as likely as not you will arrive and find that two or three people have been called for the same job. On the other hand, you might be scheduled for Wednesday at eleven, and receive a frantic telephone call Tuesday at five minutes to eleven, asking why the hell you are not there. Jackie, the girl who is responsible for the calls is French, but she was brought up in America, and her efficiency rating would be high even in a Wall Street office, were it not for her boss, the Father Superior of the North American section. He is a rotund, hot-tempered Frenchman, who flies off the handle like a pot of milk boiling over. After giving her an order, he bursts into the office five minutes

later, and changes it, to the complete despair of Jackie, who by the time the day is over is ready to burst into tears. Fortunately she is so round, so fully packed that her 175 pounds are able to withstand even the most drastic nerve strain.

On the fifth floor of the R. D. F. building a strange new world greets the new American recruit as he expectantly steps up to the cashier's booth, a couple of weeks after starting work with the French radio. "Two weeks... There ought to be some money for me," says he to himself, as he takes his place in the long line of hardworking optimists awaiting their turn. After he has stood up for half an hour, a little man with a Charlie Chaplin mustache and a celluloid collar, looks at him in utter amazement when he says he has been working for two weeks and would like to be paid. "But,

mon cher Monsieur, it takes at least a month before your first cachet (French for check) comes in. It has to be signed by Monsieur Dufeu and countersigned by Monsieur Feudu. Then it has to be checked by Madame Pallas and counterchecked by Madame Salap. Come in three weeks and we may have some money for you." By that time the novice is so disgusted that all hope of keeping track of his checks vanishes and he takes anything that comes along.

By the time the first 1000 franc note is reluctantly handed to Mr. Fresh-from America, the French radio has lost a good deal of its glamor and he begins to agree with the new name we have given it. Instead of "Radiodiffusion Francaise," the boys call it "Radioconfusion Francaise."

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## Adventuring With Film And Tripod

By C. EDWARD GRAVES

A trip to the northern end of Death Valley brings one to Ubehebe Crater and Scotty's Castle. These two spectacular features, one a monument to irresistible natural power, the other a monument to human idiosyncracies, stand within a short distance of each other. From the fork of the highway a five-mile high-gear spur road to the left leads to the crater; a three-mile washboard second-gear road to the right leads to Scotty's. The latter is much the more traveled, an interesting commentary on the bump of curiosity of the average American tourist.

We visited the crater first. The elevation at the rim is about 2,500 feet and the crater is about half a mile across. Standing on the western edge of the rim, one looks down about 800 feet into the bottom of the crater. The opposite walls are brilliantly streaked with various shades of red, brown, orange and yellow, while the floor of the crater is covered with an orange-colored wash from the upper slopes. In the background the Grapevine mountains furnish a gloriously colored panorama as far as the eye can see in both directions.

The crater, which is of comparatively recent geologic origin, invites photographic exploration. A trail leads to the bottom and the descent proved to be most interesting. At one point a large area of the slopes was covered with a small red creeping flower, known only by its scientific name of Nama. The huge splash of color fairly outshone the painted walls themselves. Angle shots with glimpses of the blue sky above the rim or the buttressing ridges kept the photographer busy. Altogether it was one of the most interesting hours of our Death Valley experience.

On the way back to camp we climbed the washboard road to Scotty's. The great Spanish-type castle lies in a pocket of the desert hills some three thousand feet above sea level. The furnishings of the castle are both beautiful and bizarre. The floors are of Spanish tile and on them lie rugs of a fabulous depth and richness woven especially for these rooms in the island of Majorca. A touch of incongruity results from Scotty's determination to keep to the medieval style and still have modern comfort. Dark carved woodwork and Spanish tiles try but fail to conceal the bleak whiteness of porcelain bathtubs and kitchen sinks.

Tourists are now permitted to be guided through the buildings and may even stay over night and have the privilege of talking with Scotty himself for a consideration. His millionaire backer recently lost his wife and since then has not taken as much personal interest in the place as formerly. The present commercialization is probably an attempt to recover some of the millions sunk in the project. Crowds of tourists are there daily and the beauty of Ubehebe Crater—"basket buried in the ground," as the Panamint Indians called it—is no competitor for this modern excrescence on the landscape.

The sixty mile drive back to Furnace Creek in the dusk of the eve-

ning was one of the most delightful experiences of the day. The changing lights and colors on the valley floor, on the sand dunes, the great alluvial fans and the surrounding mountain ranges are enchanting at sunset time. The progressive blending of colors on the horizon through the various hues of purple, amethyst and plum-color to the jet black of night is a "movie" that one never tires of. The camera is put aside at such a time and a mood of relaxation makes possible the acme of enjoyment.

### WINNER ANNOUNCED

The short story contest inaugurated several weeks ago by the Panorama of Fort Ord, at the instigation of Privates Lee Thielman and Harry Grove, came to conclusion this week. When the votes of the judges, Mrs. Glenn Clairmonte, Vernon Dixon and David Duncan, three Carmel writers, were counted, it was decided to award first prize to Chaplain Walter Floyd of the Post for his story, The Wind and Terry. Lee Thielman presented a copy of Cross Section of 1947, a gift of the Carmel Booksellers, to Chaplain Floyd during a simple ceremony at the offices of Panorama. The wind and Terry is a story of the GIs at the battle of the Belgium bulge, and through a well woven fantasy it appears that practically the whole war was won by the intervention of the wind which had been friendly to Terry's family in Wisconsin for generations. The capable writing and good technique were considered by the judges as well as the charm of the tale itself.

### James B. Spencer

On Sunday morning, June 1, at 11:35, James Bruce Spencer had a heart attack at his residence on San Carlos, between 11th and 12th, and his wife, Mrs. Hope C. Spencer, summoned help from the Fire Department. Upon the arrival of a Red Cross ambulance it was discovered that Mr. Spencer had died without recovering consciousness. He was 63 years of age, a native of Minnesota, and had been living in Carmel for the last seven years, since his retirement from sales work. He was a Past Exalted Ruler of B.P.O.E. Lodge of Eureka. He is survived by his wife and by a brother, Harry T. Spencer of

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Corte Madera, by a daughter, Nancy Spencer Crowell, and a grandson, Donn Cortelyou Crowell of Monterey. Services were held last Wednesday from the T. A. Dorney Funeral Parlors, the Rev. John Logan officiating.

### Earl G. Killeen

At the age of 64, last Saturday evening Earle Greenville Killeen died of a heart attack, at a local hospital, during a few weeks' visit in Carmel. He was a retired Professor of Music from the University of Minnesota, where he had been associated for 24 years. He had been born in Napoleon, Michigan, but for a quarter century had made his home in Minneapolis. His wife, Mrs. George Lydia H. Killeen, survives him, as also do his sons, Alfred E. Killeen, now en route to South Africa, and David H. Killeen of Mt. Vernon, N. Y. His grandson, David Michael Killeen, resides in Hollywood. A Christian Science service was held at the Paul Funeral Chapel at 4 o'clock Tuesday afternoon, and interment will take place in the Salinas Columbarium.

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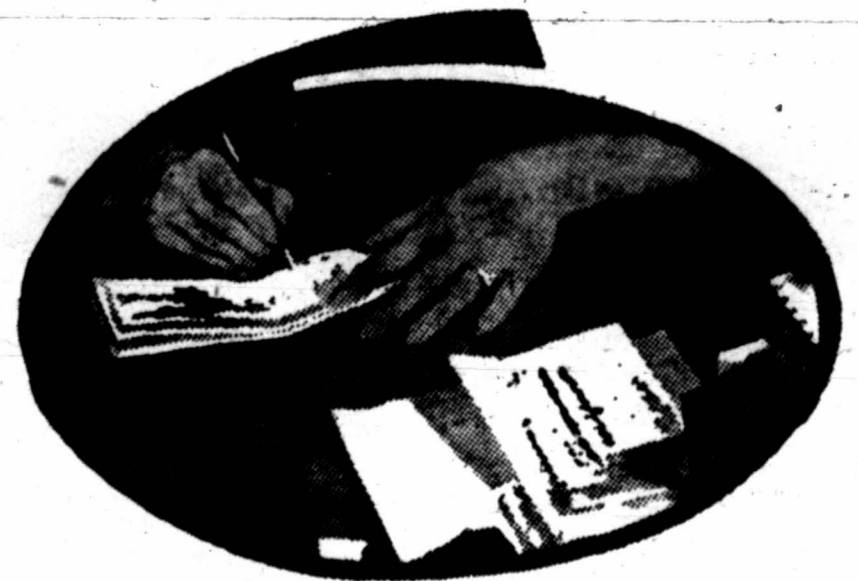


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LINCOLN AND OCEAN



## Loyalist Film To Be Shown In Sunset Auditorium

"Man's Hope," Andre Malraux' famous film of the Loyalist struggle in Spain, will be shown at the Sunset School Auditorium Friday evening, June 27.

The film is being shown by the local Spanish Refugee Appeal Committee, under the chairmanship of Dr. Cornelius Van Niel. Proceeds will be used for food, clothing, medical care, etc., for Spanish Republican refugees.

Winner of the French equivalent of the Film Academy Award, the film has received enthusiastic praise from American critics all over the country. Typical of the comments was that of the San Francisco Chronicle: "The work of the director and the cameraman emerges as almost monumental in the final sequence." The musical score was written by Darius Milhaud, famous contemporary composer.

An impressive list of local people are sponsoring the film.

### NEW LIGHTING FOR PHOTO CLASS

On Monday evening, June 9, at 7:30, Mrs. Leota Tucker's class in photography will have the first tryout of the new lighting system installed by Benton Shropshire, color expert. There will be a public demonstration of color portraits and members of the class will register for the special summer course that is now being planned.

During the summer the regular Thursday-evening class will meet for study in portraiture and dark room techniques. Advice will be given about all kinds of new and old cameras brought by anyone requiring instruction. The object of the summer course is the establishing of a general public forum on the subject of photography. Since it is part of the program of the Adult School everyone is invited to attend free of charge.

### HIGH SCHOOL GRADUATION

Preparations are advancing for the High School graduation exercises to be held in Sunset Auditorium on Friday, June 13, at 8 p. m. when 46 girls and boys will be awarded their diplomas. The full program will be given in the next issue of The Pine Cone, but announcement has already been made that Mary Gregory will appear as valedictorian of the class.

### LEGAL ADVERTISEMENT

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF IVY MAY HEWETSON, Deceased.

#### NOTICE TO CREDITORS ESTATE OF IVY MAY HEWETSON

Notice is hereby given by the undersigned, ANGELO HEWETSON, administrator of the Estate of Ivy May Hewetson, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Angelo Hewetson, administrator, at the office of John W. Morse, 2nd floor of the Gould Building, San Carlos and Ocean Avenue, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 12th day of May, 1947.

ANGELO HEWETSON,  
Administrator of the  
Estate of Ivy May  
Hewetson.  
John W. Morse,  
Attorney for said Administrator.  
Gould Building,  
Box 59, Carmel, California.  
(Date of first pub., May 23, 1947)  
(Date of last pub., June 27, 1947)

### NOTICE TO CREDITORS

No. 9561

IN THE MATTER OF THE ESTATE OF CARL W. CHERRY, ALSO KNOWN AS CARL CHERRY, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Lena Cherry and Charles L. Berkey, as co-administrators of the Estate of Carl W. Cherry, also known as Carl Cherry, deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this notice they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to Charles L. Berkey, co-administrator, at his place of business, The Bank of Carmel, Ocean Avenue at Dolores Streets, Carmel, California, which last named place the undersigned select as the place of business in all matters connected with the estate of said Deceased.

Dated: May 5, 1947.

LENA CHERRY and  
CHARLES L. BERKEY,  
Co-administrators of the estate of Carl W. Cherry, Deceased.

George B. White,  
Attorney for Co-Administrators  
4565 California Street,  
San Francisco 4, California.)  
(Date of first pub., May 9, 1947)  
(Date of last pub., June 6, 1947)

#### NOTICE OF EXECUTOR'S SALE OF REAL ESTATE AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SOLANO

No. 9107 Dept. 1

IN THE MATTER OF THE ESTATE OF AGNES ARMSTRONG HARRISON, also known as AGNES G. HARRISON, also known as AGNES G. A. HARRISON, also known as Mrs. A. A. HARRISON and also sometimes known as AGNES ARMSTRONG HARRIS, Deceased.

NOTICE IS HEREBY GIVEN that The Capital National Bank of Sacramento, a national banking association, as executor of the Last Will and Testament of Agnes Armstrong Harrison, also known as Agnes G. Harrison, also known as Agnes G. A. Harrison, also known as Mrs. A. A. Harrison and also sometimes known as Agnes Armstrong Harris, deceased, will sell at private sale to the highest bidder, upon the terms and conditions hereinafter mentioned and subject to confirmation by the above entitled court, on or after the 14th day of June, 1947, all the right, title, interest and estate of said above named decedent at the time of her death, and all the right, title and interest that her estate has by operation of law or otherwise acquired since her death, in and to that certain real property situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as:

Lots Five (5) and Six (6) in Block A-5, as said lots and block are laid down and designated upon that certain map entitled, "Map of Addition No. 6 Carmel-by-the-Sea, Monterey County, Cal., Surveyed by H. B. Fisher, April, 1908," filed for record February 9, 1910 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns", at page 23.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent (10%) of the purchase price to be paid at the time of sale, and balance on confirmation of sale by the above entitled court and delivery of deed.

All bids or offers must be in writing and may be left at the place of business of the undersigned, Southeast corner of Seventh and J Streets, in the City of Sacramento, California, or may be filed in the office of the clerk of the above entitled court at any time after the first publication of this notice and before the making of sale.

DATED: May 22nd, 1947.

THE CAPITAL NATIONAL BANK OF SACRAMENTO  
By T. J. LABHARD,  
Trust Officer,  
Executor of the Last Will and Testament of Agnes Arm-

strong Harrison, also known as Agnes G. Harrison, also known as Agnes G. A. Harrison, also known as Mrs. A. A. Harrison and also sometimes known as Agnes Armstrong Harris, Deceased.

White & Harber,  
Attorneys for Executor.  
(Date of first pub., May 30, 1947)  
(Date of last pub., June 13, 1947)

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF ELIZABETH KENDALL HILLMAN also known as ELIZABETH K. HILLMAN, Deceased.

#### NOTICE TO CREDITORS No. 9568

ESTATE OF  
ELIZABETH KENDALL HILLMAN also known as  
ELIZABETH K. HILLMAN

Notice is hereby given by the undersigned, Elmer L. Machado, as Public Administrator of the Estate of Elizabeth Kendall Hillman, also known as Elizabeth K. Hillman, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of

the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Elmer Machado, administrator, at the office of John W. Morse, 2nd floor of the Gould Building, San Carlos and Ocean Avenue, Carmel, California, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 12th day of May, 1947.

ELMER L. MACHADO,  
Administrator of the  
Estate of Elizabeth Kendall Hillman, also known as Elizabeth K. Hillman.

John W. Morse,  
Attorney for said Administrator.  
Gould Building,  
Box 59, Carmel, California.  
(Date of first pub., May 23, 1947)  
(Date of last pub., June 27, 1947)

#### NOTICE TO CREDITORS

No. 9584

IN THE MATTER OF THE ESTATE OF MARY E. BULKLEY, Deceased.

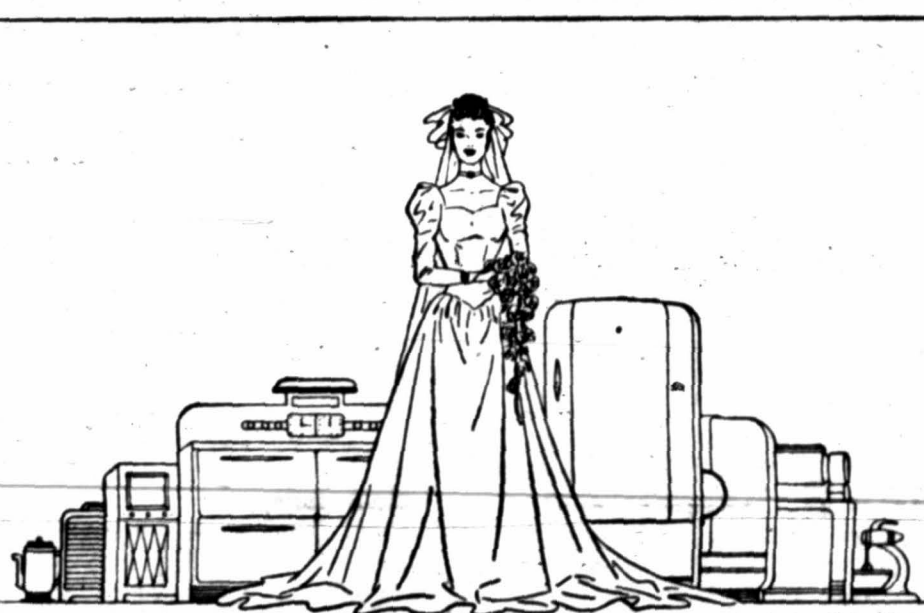
NOTICE is hereby given by the undersigned, Louise Freeman Bell, as Executrix of the Last Will and Testament of Mary E. Bulkley, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the of-

fice of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, May 20, 1947.

LOUISE FREEMAN BELL,  
As Executrix of the Last Will and Testament of Mary E. Bulkley, deceased.

HUDSON, MARTIN, FERRANTE & STREET,  
Attorneys for said Executrix.  
(Date of first pub., May 23, 1947)  
(Date of last pub., June 20, 1947)



## Bride's Maids

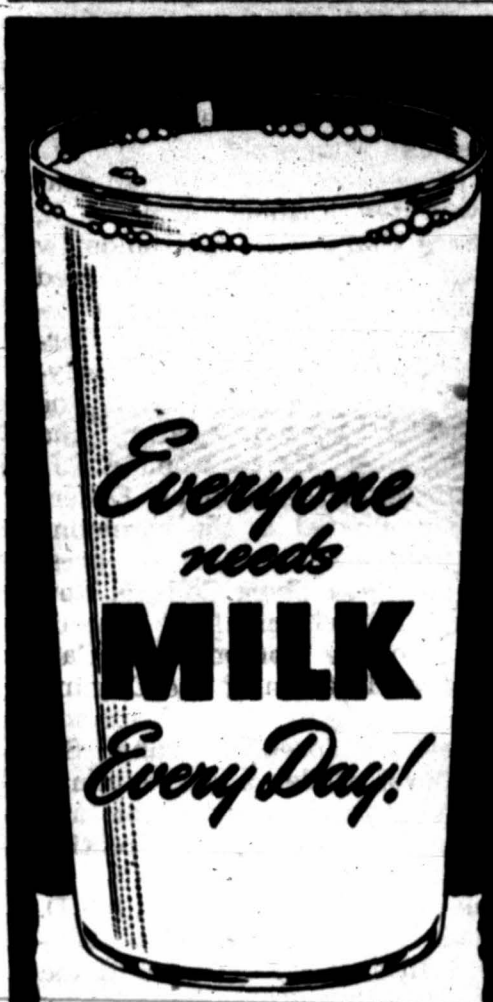
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# Pine Needles

## Muriel Pulitzer Takes Vows

At a solemn high mass at Mount Carmel in Santa Clara on Thursday, May 29, Muriel Pulitzer, who entered the Carmelite monastery last November, took her first vows as novice in the Carmelite Order and was given the name of Sister Maria Amata of Jesus. Dressed in a white satin bridal gown with gossamer veil and train and a beautiful bridal bouquet of white roses, she knelt behind the bars of the chapel during the impressive ceremony which lasted for two and a half hours. With her knelt Mary Keenan of Boston who was received into the Carmelite Order on the same day.

Rev. John J. Kennedy of Mountain View was the celebrant; Rev. Frederick Fitzgerald, O. F. M., was the deacon and the sub-deacon was Rev. Father Marine, S. J., of Santa Clara. Rev. Bartholomew O'Neill, S. J., of Alma, delivered the sermon whose theme was devoted to the meaning of the Carmelite Order and the life of prayer and meditation on which the two brides were embarking, and Rev. Francis Harrington, S. J., was master of ceremonies. Others who participated in the ceremony were Father Gianera, S. J., president of Santa Clara College, Rev. Michael D. O'Connell of Mission San Carlos de Borromeo at Carmel, Rev. Hoffman of the Dominican Order from San Francisco, and Rev. Mr. Joseph Farrar. Six altar boys, students at Vellaman College gave the responses and the music was under the direction of Noel Sullivan of Carmel.

The daughter of Mrs. Walter D. Pulitzer of Carmel and San Francisco, Muriel was a convert to the Catholic faith and was baptized by Rev. Michael O'Connell at Mission

## SARA FARRAR, SOCIAL EDITOR

San Carlos de Borromeo four years ago. Born in New York City, she went to school in Switzerland and was a talented sculptor whose work had been shown in Los Angeles and Hollywood. She came to Carmel in 1940 with her mother and sister and made her home on Junipero street. After joining the Catholic Church, she spent several months at the Carmelite monastery near Point Lobos assisting the lay-sister until she moved to San Francisco where her mother has an antique shop on Divisadero street.

In November of 1946 she entered the Carmelite Order as a postulant at Santa Clara.

After the ceremony, in which the new Sister Maria Amata of Jesus exchanged her bridal gown for the brown habit and white coif and mantle of a Carmelite novice, she bade farewell to her friends in the speak-room behind the chapel. In addition to her mother, Mrs. Walter Pulitzer, and sister, Mrs. Robert M. Wood, of San Francisco and Carmel, a number of Carmel friends attended the services including Noel Sullivan, whose sister, Rev. Mother Agnes, is Mother Superior at Santa Clara; Miss E. O'Sullivan of Carmel Point; Mrs. Xavier Martinez, Mrs. E. W. L. Franklin, Miss Harriet Dean, Miss Evelyn Eaton, Frederick Becholt and Miss Rosalind Sharpe.

## Gay Weekend

Mrs. Maxine Flynn of Berkeley came down to spend the holiday weekend with Mrs. Dorothy Skelley. Lieutenant Colonel Harry Waldron and Major Ed Strongon engaged a table for the buffet supper and dance at Fort Ord on Saturday in honor of Mrs. Flynn and Mrs. Skelley. Other guests were Major and Mrs. Matt Santino, Mrs. Margaret Dyer, Mrs. Cynthia Seaborn, Major Ronald Belin, and Captain Richard Taylor.

## Kappa Luncheon

Carmel Valley Inn was chosen for the May luncheon of the Kappa Kappa Gamma sorority which turned out to be the installation of the Peninsula group as an alumnae club, to be known as Carmel Area Kappa Kappa Gamma Alumnae Club. National organization sent Mrs. William Betts of Beverly Hills for the ceremony, accompanied by Miss Pearl Nordskog and Mrs. John Old. The table, set in the big curved window, was decorated in Kappa blues, with delphinium and blue place cards.

Following the luncheon was installation of the group and election of officers: Mrs. Robert C. Weaver of Carmel Highlands, president; Mrs. Dorothy Russell Skelley, Carmel, secretary, and

Mrs. Byron G. Heuring of Pacific Grove, treasurer. Members at large, Mrs. Frank I. Putnam and Mrs. Fenton Grigsby, both of Carmel, and Mrs. George Whisler of Salinas. Those attending the affair from Carmel were Mrs. Robert T. Matthews, the oldest living Kappa, who joined in 1881, Mrs. Vera Peck Millis, Mrs. Dudley Kinsell, Mrs. John C. Dorman, Mrs. Charles Dean, Mrs. Howard E. Clark, Mrs. A. M. Kolvas; from Pacific Grove, Mrs. Norman Naas, and from Salinas Mrs. Walter W. Adams. The next meeting will be in August, the date to be announced.

## Marcia Kuster Entertains

Twenty-five girls of the Douglas School from the seventh grade, including the graduating class, were guests at the Ted Kuster's home, Beorg Cromlech, at a dinner and theater party Monday evening. The girls explored the cypress trees below the house and roamed the rocks until a bell called them to dinner, served on small candle-lit tables by the open fire. Roast turkey and ham, topped off with peppermint ice cream and cake, put them in the proper mood for joys to come. They all climbed into Dumbo, the Douglas school bus, and were taken to the Playhouse to see Joan of Lorraine. Marcia graduates today, with her name on the honor roll, and has been chosen to read an original composition at the graduation dinner tonight.

## Another Post Office Baby

Carmel post office employees seem to be on the stork's special delivery list. The last one to get a package was M. L. Stoney, Katherine Ann Stoney was born to Mr. and Mrs. Stoney, May 31, at the Community Hospital. The Stoney family have been residents of the Peninsula for thirty years. Maurice Stoney attended high school in Monterey and in the war was in the Navy post office on the Marianas Islands. Mrs. Stoney, the former Sue Havener, came to Carmel from Colorado Springs as a bride eight years ago.

## Elizabeth Wurzmman Here

Elizabeth (Liesel) Wurzmman is in Carmel for a two weeks' holiday. She is staying with Mrs. H. H. Schaps, Carmelo near Twelfth street.

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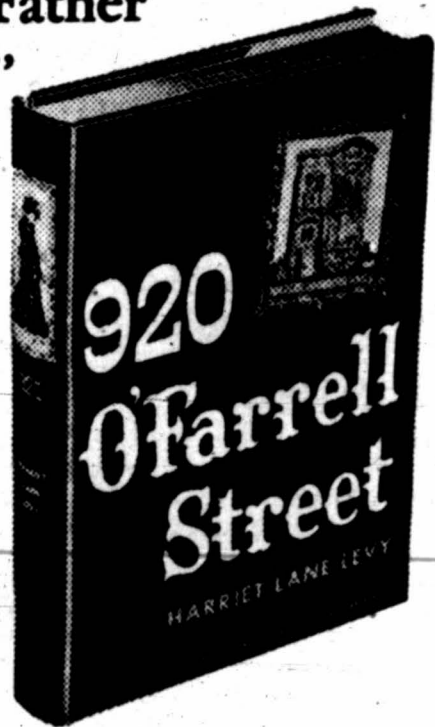
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# Pine Needles

## Father O'Connell Honored

In honor of the twenty-fifth anniversary of the ordination of the Reverend Michael O'Connell into the priesthood, his parish will celebrate the occasion June 12 at 8 p. m. at Crespi Hall with a program featuring Basil Allaire who will play several violin selections and Ladisla Ann Narvaez, and her pupils will provide colorful dance numbers. Refreshments will be served and members and friends of the Mission are invited. On June 11, the anniversary date of the ordination, solemn high mass will be sung at the Mission. His Excellency Bishop A. Willenger, C. S.S.R. will preside, and the clergy of the diocese will be present.

## A. A. Greenes Surprised

Dr. and Mrs. A. A. Greene received a pleasant surprise when friends sent them a recent copy of the Oakland Tribune's magazine with a picture of their lovely home featured on the cover. A few days later, two women came to the door and said they were from Oakland, had seen the picture and had screwed up their courage to ask if they might see the inside. With southern hospitality, they were invited in and their wish was gratified.

Dr. and Mrs. Greene have as their guests Mrs. Greene's sister and her husband, Mr. and Mrs. D. P. Blake, who live in Miami, Florida, in the winter and Concord, Georgia, in the summer. Mr. and Mrs. Blake are stopping over in Carmel as part of an extended motor trip. There are many informal affairs being given in their honor. Mr. and Mrs. J. P. McNeill entertained at a luncheon at Carmel Valley Inn and Miss Hallie Sampson and Mr. A. C. Lafrenz were hosts on Wednesday at a luncheon at the Monterey Peninsula Country Club.

## Visiting Mrs. Haasis

Mr. and Mrs. Charles Bean are house guests of Mrs. Bean's mother, Mrs. Frederick Haasis. Dorothy Haasis, after graduating from Sunset School and Monterey High, went off to college at Antioch, Ohio, and this week she returned with her college degree, and a husband, and is renewing old friendships here. Mr. and Mrs. Bean have just completed a trip to Mexico, and the National Parks. Charles Bean received his degree as metallurgical engineer at Antioch.

## Phillips Briggs Gets Degree

Morton Phillips Briggs, Jr., son of Mrs. Katherine Briggs of Carmel, received an Associate in Arts degree from Menlo School and Junior College, Menlo Park, California, at the twenty-eighth annual commencement, June 4. Phil re-entered college after serving in the army.

## Just Arrived

Mr. and Mrs. James R. Jackson of Beverly Hills, fed up on crowds and traffic, arrived in Carmel Sunday and by some magic, found a home and are here to stay.

## Mrs. Clark's Wax Works

A tea honoring Mrs. Francis W. Clark at the Carmel Booksellers last Saturday marked the opening of the exhibit of Mrs. Clark's exquisite wax sculptures, which will close tonight.

Hostesses for the tea were Mrs. Jesse B. Hirst, Mrs. Charles De Vault, Mrs. F. W. Oliver and Miss Louise Clark. Miniature nosegays were arranged for the exhibit by Miss Flora Hartwell, and the tea table roses were from the Carmel rose garden of Mrs. J. R. Walker.

Among those who attended the party were Gen. and Mrs. H. D. Higley, Col. and Mrs. A. B. Dockery, Col. Wm. B. Graham, Col. Francis W. Clark, Col. and Mrs. Harry B. Gantt, Mrs. R. Ellis Roberts, Mrs. Florence Parker, Mr. and Mrs. D. Douglas MacGregor, Mr. and Mrs. John Todd, Dr. E. O. Sisson, Mrs. I. M. Terhune, Miss Alice McClure, Mrs. Virginia MacNair, Mrs. Millicent Holmgren, Miss Marjory M. E. Pegram, Glenn Clairmonte, Dr. and Mrs. Henry S. Houghton, Kay Lawlor, Dr. and Mrs. J. R. Walker, Mr. Charles De Vault and Dr. and Mrs. Maurice Korshet. From San Francisco were Dr. and Mrs. Frank Rodin, Mrs. Ruth Witt-Diamant, Madeline Gleason, Marjorie Carpenter, Dario Schindl, Hal Goldman and Spencer Barefoot. Collins Rouse and Glenn Bergen of Berkeley were also among those noted at the affair.

## Brief Encounter With Heat

Colonel and Mrs. George W. Stuart have returned from their trip to the James Thoburn ranch in Tuolumne County, reporting that everything was fine but the heat was "awful."

## Mrs. Hamilton Peyton Arrives

Mrs. Hamilton Peyton and her three children arrived in Carmel last week and are with Mrs. Peyton's parents, Colonel and Mrs. J. K. Partello. Mrs. Peyton, Jean, John and Tommy, flew from New York after their arrival with Colonel Peyton from Germany where Colonel Peyton was judge advocate with the U. S. forces stationed at Frankfurt. Colonel Peyton is now in New York and will join his family later.

## Mrs. Nielsen Recovering

Mrs. Eric Nielsen of Hatton Fields, who has been in the hospital suffering from pneumonia, is now back at her home.

## Thanks And Prizes

Mrs. E. H. Ewig expressed her thanks this week to the girls of the Sunset and High schools for their help in the Poppy sale, May 24. Prizes were awarded to Sybil Kocher, who sold the most poppies, and to Gretchen Herron and Lourdes Brosnan, who came in second and third in the contest.

## Off On Vacation

DeWitt Appleton, Sr., is leaving Monday for Los Angeles, driving down with the expectation of being gone two weeks.

## Wedding Date Set

June 22 at 8 a. m. has been set for the wedding of Nancy Hale and John Sand. The ceremony will be held in the new chapel at the Mission. It is the wish of the young couple that it will be very simple and no invitations will be issued, but friends will be welcomed. Nancy is the daughter of Mr. and Mrs. Donald Hale, formerly of Carmel but now living in Chico and the step-daughter of Fred Bechdolt. She has just finished a post graduate course at the Dominican Convent at San Rafael of which she is a graduate. John Sand is the son of Mr. and Mrs. Harold Sand of Carmel. He served in the air force during the war and is now engaged in the real estate business up the valley.

## Miss Williston's Guest

Mrs. J. D. Burks of Palo Alto arrived early this week to visit her sister, Miss Agnes Williston.

## Brief Trip To City

Mr. and Mrs. A. C. Hughes have just returned from a few days in San Francisco.

## Democratic Club

Carmel Women's Democratic Club will meet Friday, June 13, at 2:30 p. m., at the Girl Scout House. Mrs. Florence Sharon Brown will tell of her visit to the Security Council meeting, which she attended on her recent trip to the east. Mrs. Paul Low and Mrs. Ruth Speakman will report on the Jefferson Day dinner which they attended last week in San Francisco. Election of officers for the next year will be held.

## Mrs. Burton Home From Hospital

Mrs. Warren E. Burton is back at her home, Lincoln and Tenth, after a week in the hospital where she was taken after a fall in which she received an impacted fracture of her arm. The accident occurred in Monterey when she fell from a step.

## Wedding Announced

The marriage of Lynn Storey of Carmel Valley and Louis Conlan which took place in Seattle has been announced. Mr. Conlan is associated with the Gladys Johnston Real Estate office. He is the son of Dr. Francis Conlan of San Francisco, formerly of Pebble Beach. Mr. and Mrs. Conlan are now at home at Rancho Del Monte.

## Flying East

Francis Shea, after completing his first year of college at Menlo Junior College, is home for a visit with his parents before taking off for a three weeks' vacation in New York and Washington, D. C. He leaves by plane Tuesday.

## E. W. L. Franklin's Son Honored

Albert Franklin, son of Mr. and Mrs. E. W. L. Franklin is chief reservations agent of the TWA at Phoenix, Arizona. Recently the office there was awarded the first honor in a contest of passenger and freight sales over all cities served by TWA. Mr. Franklin, with other members of the staff, was called to Kansas City, headquarters of the company, to accept plaques on behalf of the other fifty employees of the Phoenix office.

## Absentees Returning

Penny Bestor returned to school this week, her left arm still in a sling. Her wrist was broken two weeks ago as a result of a fall at a roller skating rink. Her little sister, Suzie, has just recovered from chicken pox and will return to class on Monday.

## Returned From City

Miss Rachel Hiller has returned from a ten day visit in San Francisco.

## San Francisco Visitor

Mrs. R. H. Andrews of San Francisco was the house guest last week of Mr. and Mrs. George O. Torres at their recently completed home in Carmel Woods.

## NEW BOOKS...

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# Pine Needles

## Blue Jay Nursery School

Nine graduates of the Blue Jay Nursery School had a festive day last Thursday when graduation exercises were held with ceremonies befitting the occasion. The program opened with a play, *The Three Billy Goats*. Mary Buffington played the Small Goat, Ashley Morse, the Big Goat, and Charles Hawley the Great Big Billy Goat. They were equipped with horns and Peter Sahlsten as the Troll wore a mask. The second offering was the ever popular *Three Little Pigs*. Houses of the silly little pigs and the good brick house of the wise pig were all there and the children wore pig masks. All the stage sets and props were made by Mrs. Tuthill and the little Thespians, and were a great credit to their ingenuity. Those in the cast of the pig drama were: First Little Pig, Mary Buffington; Second Little Pig, Candice Parrott; Third Little Pig, Linda Little; Baby Fox, Marilyn Swim; Woodmen, Ashley Morse, Charles Hawley; Wolf, Peter Sahlsten.

At the close of the program the graduating class, wearing white mortar boards, marched up and were presented with bouquets by Mrs. Tuthill. Those graduating were: Barbara Allen, Mary Buffington, Charles Hawley, Gail Jones, Linda Little, Ashley Morse, Christian Nielsen, Candice Parrott, Marilyn Swim and Peter Sahlsten.

Carrying their bouquets and wearing their graduating caps, the class went out into the garden and had their pictures taken. Charming covers for the programs were made by the children.

## Summer in Carmel

Mrs. H. G. Lull and her daughter, Mrs. H. L. Alden, arrived in Carmel this week to spend the summer in their home here. Professor Lull, who is retired from the Kansas State Teachers College at Emporia, is driving out from Emporia, Kansas, to join them. He is an old friend and colleague of Dr. Octavius Sisson, as they both taught at the University of Washington.

## Ann Hodgson Home

Ann Hodgson, who has been attending Russell Sage College in Troy, New York, returned to her home in Carmel last Sunday.

## Mrs. Dekker's Guests

Miss Dorothy Olney of Kentfield, California, spent the holiday weekend with Mrs. W. N. Dekker, and Joan Dekker came down from Stanford to enjoy a holiday at the beach.

## Attend Jefferson Day Dinner

Mrs. Paul Low of Carmel and Mrs. Ruth Speakman of Monterey, both members of the Democratic County Central Committee, attended the Jefferson Day dinner at the Palace Hotel in San Francisco last night. Julius Krug, Secretary of the Interior, was the principal speaker.

## Back From Arizona

Mr. and Mrs. Charles Dowdell returned last week from Phoenix, Arizona, where they spent the winter.

## Whither Now?

Dr. Octavius Sisson has chosen "Whither Now" as the subject for his annual address at the annual dinner of the alumni of Reed College. Not only has Dr. Sisson been selected to give this address but he has been advised to be present at commencement, and friends have a suspicion that he is to be honored on this occasion. He is the first professor emeritus of Reed College, retiring in 1939, and coming to Carmel to make his home. He was recalled to the college and taught philosophy in '45-'46. Dr. Sisson is leaving at noon today, flying to Portland.

## Turners Will Summer Here

Admiral and Mrs. R. K. Turner have taken the Carl Showalter house on the mesa for the summer. They have bought a house in the Monte Vista tract in Monterey, but cannot take possession until fall, so in the meantime they will enjoy Carmel climate and the views of valley, hills and ocean from their temporary residence.

## Almost Complete Coverage

Marie and Dorothy Geiselhart, teachers at Sunset and Carmelo schools, are starting out June 14 on an educational trip that will take them across the country seeing the sights and studying life in these United States. From Carmel they go to Salt Lake City and from there to Chicago and on to New York, where Eleanor Hart, daughter of Mr. and Mrs. Robert Hart of Carmel, who is working with the Travelers Aid, will show them around. Philadelphia, Washington, D. C., and Williamsburg, Virginia, are on their itinerary. They will go to Camp Vega, in Maine, for two months where Dorothy will act as craft director and Marie will assist in swimming and rhythm as part of her duties as counselor. At the close of camp the girls will wind up with a trip to Cape Cod and Boston, before returning to Carmel.

## Holiday At Yosemite

Mr. Walter Tuthill and his wife, Jay, of the Blue Jay Nursery School, left Monday for a week at Yosemite.

## Miss Lull Goes East

Miss Betsey Lull leaves today for Vermont, where she will spend the summer.

## Scout Council Party

Mrs. C. J. Ryland of Hatton Road yesterday gave a luncheon party in honor of the Carmel women who have been on the Girl Scout Council with her during the last year. Invited were Audrey Walton, Mrs. Ernest Morehouse, Mrs. George C. Bestor, Mrs. Lloyd Miller, Mrs. J. J. Harrington, Mrs. Leon Minear and Mrs. Glenn Clairmonte.

## Gone East

This morning Elizabeth Croftan left on a cross country jaunt. She plans to visit friends in Chicago and New York and then will motor back to California, arriving in Carmel on July 1, when she will resume her teaching of French.

## Begonia Man

Last fall when Sam Lewis' Sunset Terrace Begonia Gardens on Dolores street were aflame with the blossoms of 3,000 begonia plants, Bill Coates of Texas took a series of color motion pictures of the visitors that came to admire the gardens. On Tuesday evening the photographer's parents, Mr. and Mrs. W. W. Coates of Hatton Road, invited Mr. Lewis to their home and projected the pictures on a screen for his enjoyment.

## Where To Dine On The Monterey Peninsula

### HILLYER'S COFFEE SHOP

Breakfast, Lunch, Dinner Daily — (Open Sundays)

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BREAKFAST - LUNCHEON  
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Tea - Dinner

Ocean & Lincoln Phone 161

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Ocean near Monte Verde

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50c LUNCH—DINNER 85c up

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Superb-Mandarin Dinner — Excellent Champagne

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HORSEBACK RIDING

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DAILY





### With RICHARD SUMNER

**HILLYER'S COFFEE SHOP** on San Carlos, one half block south of Ocean Avenue has some welcome news. From now on the restaurant will be open on Sundays from 8 a. m. until 3 p. m. For those who know the savory taste of Colonel Hillyer's breakfasts this is good news indeed. The daily hours will remain the same—from 7 a. m. until 2 p. m. and from 5 p. m. until 8 p. m. Lunch and dinner menus include such unusual dishes as Braised Beef or Lamb Ribs with a piquant barbecue sauce. Steaks, chops and excellent sea foods are always a gastronomic thrill at HILLYER'S COFFEE SHOP.

Books about crooks and books about cooks. How to commit a murder or how to make a meringue all can be had at the CARMEL BOOKSELLERS on Mission between 4th and 5th. For here are shelves of mysteries and the most fascinating cookbooks written. Want your child to read the books you loved when you were young? Then visit the children's corner and there you will find the treasured volumes of your youth.

**THE VILLAGE BOOK SHOP** on Ocean Avenue near Dolores has a section devoted to authors who have lived and worked in Carmel. To this group a new book by Harriet Lane Levy entitled "920 O'Farrell Street" has been added. It is a charming chronicle of family life in San Francisco at the turn of the century. Since the advance sales of this book have been heavy Edith Griffin who so capably directs THE VILLAGE BOOK SHOP has had the foresight to order an ample supply. Another choice book by a man seen about Carmel is the popular "One Last Look Around" by Clark Lee.

For your new longer summer dresses you will definitely want the new longer slips to be found at PUTNAM AND RAGGETT'S on Ocean Avenue near San Carlos. They are the well known Miss Swank of white Bur-Mil rayon crepe in tailored styles, and the price is a moderate \$2.95. Regular sizes, of course, and also half sizes, 31½ to 40. While you are looking at the slips ask to see the tricky new strapless bra in white lace, by Formost, also priced at \$2.95.

Any hard to gets in hosiery may be found at THE STOCKING SHOP on Ocean Avenue opposite Pine Inn. For small feet and slender legs that require short lengths there are Northmont misses nylons in sizes 8 to 9½. The longer legged gals will like Northmont's Stretches sized from 9½ to 11, that run as long as 35 inches. And the same sizes may be found in Ormond's outsize in fine nylon. If you have a hosiery problem visit THE STOCKING SHOP.

A real find are the Nylon girdles that weigh five ounces, and the Nylon bras that are gossamer sheer, at MRS. THELMA TILSON'S in The Pioneer, next to the Post Office. Another Nylon girdle, slightly reinforced, has a twelve inch zipper. These fine garments, that transform the most difficult figure, are made by Charis, and moderately priced. MRS. TILSON also offers a long wanted corset service. She does all types of expert altering and repairing and with new garters, patching and re-boning an old girdle is as good as new.

RICKETTS AND FREEMAN at 6th & San Carlos has a sporting Goods department that will delight a man's heart. Here can be found all manner of fishing tackle, guns, ammunition, tennis supplies, outboard motors and baseball mitts with a big league look. A radio repair department, using the finest equipment, offers

a free pickup and delivery service anywhere in Carmel. Record players may be ordered custom built to fit your specifications. In addition RICKETTS & FREEMAN offers a complete line of auto supplies, tires and table appliances. The phone is Carmel 700 and the service is immediate.

As a fitting complement to a perfect meal LE GOURMET in the Pine Inn offers the famous wines of Freemark Abbey. These wines are made with an old world skill from the choicest hillside grapes of the Napa Valley. The selections are Claret, Burgundy, Zinfandel, Chablis, Sauterne and Semillon—all distinctive in body, taste and bouquet. LE GOURMET is the exclusive agent for these choice wines in Carmel, and they are offered as a contribution to the return of the graceful art of living which we all had to forego during the war. Freemark Abbey wines add a magic touch to even the simplest meal.

A visit to LIAL'S MUSIC SHOP on the corner of Monte Verde and Ocean Avenue is a trip into the enchanted world of music. Here are the hitherto unavailable albums of Tchaikovsky's "The Swan Lake," "Piano and Violin Concerto," "Romeo and Juliet Overture" and the "Nutcracker Suite." Among the other albums now in stock are Gaite Parisienne, Rhapsody in Blue and the Rachmaninoff 2nd Piano Concerto by Rubenstein. Carmelites who heard Jennie Tourel in her recital here last fall will be pleased to learn that "Serestas," the haunting Brazilian serenades, are now available. For the lovers of more popular music there are records by Charles Trenet, who is a combination of Frank Sinatra and Danny Kaye generously seasoned with French dressing. All these and many more are to be heard at LIAL'S.

There was never a June bride who did not cherish beautiful gifts. And gifts from THE VAGABOND'S CORNER in the Pine Inn Patio are among the most cherished. The bride in your life will love the candelabra of gleaming silver, a lovely tray or the alabaster book-ends. And you will be proud to give them. Not only for the bride but for anyone who loves fine furniture there is a French Highboy, hand carved, dating back to 1652—a real treasure.

### Pine Needles...

#### Woman's Club Election

The Carmel Woman's Club held its annual meeting and election of officers last Monday afternoon at the Girl Scout House. Preceding the business meeting a delicious dessert and coffee were served by a committee headed by Mrs. Verne Skillman, and Miss Flora Hartwell, retiring garden section chairman, had decorated the club room with handsome floral arrangements, which, with the linen covered and flower centered tables, gave a festive air to the occasion. Mrs. Saxton Pope read a brief history of the club, which in three more years will celebrate its twenty-fifth birthday. It was on December 6, 1923, that fifty-four women met at Pine Inn and signed the original papers as charter members.

Called on by Mrs. Skillman, Miss Celia Seymour gave extemporaneously some delightful recollections of meetings held by Carmel women during the decade prior to the club's organization and during its early years.

The new officers and committee chairmen, unanimously elected to serve during the 1947-48 club year are: Mrs. Benjamin G. Johnson, president; Mrs. Verne Skillman, first vice president and program chairman; Mrs. L. F. Bosshardt, second vice president and membership chairman; Mrs. H. Douglas Martz, recording secretary; Mrs. Claude T. Faw, corresponding secretary; Mrs. F. E. Naftzger, treasurer; Mrs. L. C. Miller, hospitality chairman; Mrs. Annie C. Vaughan, bridge section chairman; Mrs. H. J. Powers, book section chairman; Mrs. A. B. Pierce,

revisions chairman; Mrs. Helen C. Cranston, publicity chairman.

In her report Mrs. Verne Skillman, retiring president, called attention to the fifty percent increase in the club's building fund during the past year. The club now has about 250 members, all vitally interested in its main objective, the erection of a suitable club house on the club property at the corner of San Carlos and Ninth streets.

#### Met The Author

Distinguished guests of the Army and Navy were present last Saturday afternoon, when Colonel and Mrs. Joseph Wells held open house at the Wishing Wells Library for the well known war correspondent and author, Clark Lee. Mrs. Lee, the former Princess Lilikalani Kawanakoa, and Mr. Lee, discovered that they had many acquaintances on the Peninsula, and the conversations were reminiscent of meetings in Hawaii, Tokyo, and other distant places. Great interest is being evidenced in Clark Lee's last book, One Last Look Around, and also in the one he is now writing which will be titled They Left Her A Bible.

#### General Farnsworth Visits

General Charles S. Farnsworth of Altadena (an old chum of General John J. Pershing), and his son, Robert Farnsworth, a librarian in Los Angeles, passed through Carmel this week on a motor trip to Idaho where they will visit relatives. During their stay in Carmel they spent an evening with their old friends, Dr. and Mrs. E. V. Sahlsten, and also visited Mrs. Anne K. Reed, widow of the late Professor Harvey Weed of Pasadena.

#### Holiday At Herrick Holm

Mr. and Mrs. Stephen G. Herrick and Mr. and Mrs. B. Neuhaus all of Berkeley, spent the long last weekend at Herrick Holm cottage on Torres.

#### Aubrey Drury Coming

Aubrey Drury and his sister, Miss Muriel Drury, have taken Mrs. Mabel Herrick's house on Torres for the summer. Mr. Drury's books on California are classics in their field, but his present enthusiasm is with the campaign to Save the Redwoods. He is secretary of that organization.

#### Forest Hill School

A large and enthusiastic audience of parents and friends from all parts of Monterey Peninsula gathered at the Forest Hill School in Carmel last Friday afternoon for the May Festival.

The first half of the program was held in the large, attractive living room of the school. Miss G. Anne Douglass, director, opened the affair with a few remarks of welcome to the assembled guests, then the program followed. The first number was Song by the School, followed by Spring Song, White Clover, Tira-Lira, and a French Song.

Next the primary group sang My Swing, Pee-Wee, and a duet, Tiny Man. Then came the kindergarten children with three songs, Bo-Peep, Cuckoo, and North Wind, followed by the little tots of the nursery school singing O, Mr. Bee, and The Train. The entertainment indoors was concluded with the rendering of Song With Instruments, Sandman, by the kindergarten group, Dancing Doll, and Cowboy numbers by the primary and kindergarten groups, and Lullaby, Song of the Clock, and Big Chief by the primary grade children.

After a short intermission the audience gathered on the spacious terrace in front of the school and witnessed the colorful spectacle of crowning the May queen and the dances given by the children before the throne of the queen. Of course, the Maypole was the center of all eyes as the children danced about it holding the gaily colored streamers.

Fruit punch and cookies were served to the guests by the children.

#### Off For Europe

The Countess of Kinnoull left her home on Tuesday to motor to Montreal, where she will embark for Antwerp. Lady Kinnoull expects to spend four months in France and England, and hopes to return to Carmel about October First.

#### Sallie Timmens Engaged

Sallie Carter Timmens passed the candy at the Gamma Phi Beta house in Berkeley on May 21, acknowledging what all her sorority sisters had already suspected: that she and Francis William Thorn, who is majoring in business administration, will be married shortly after their graduation next May. Sallie is the daughter of Mr. and Mrs. Frank J. Timmens, who formerly made their home at Pebble Beach, and she has been taking journalism courses at the university. She has been staff writer on the Daily Cal and was recently picked as the Girl of the Week by the hard-to-please law students in Boalt Hall.

### Getting Around The Peninsula

(Continued from page One)  
jollity until three o'clock.

As a first annual benefit ball it was successful enough to encourage the committee to make plans for the second one next year.

A Fiesta-Rodeo, commemorating the 150th anniversary of the founding of the largest mission in California, San Juan Bautista, will be held on Sunday, June 29, beginning with masses at the old mission church at 6 a. m. The parade at 11 o'clock will lead the guests to the Olive Grove on the mission grounds for a barbecue luncheon. The bronc riding and roping will begin at 2 sharp before the 4,000-seat grandstand below El Camino Real, overlooking the beautiful San Juan Valley. After a general entertainment in the Plaza Square there will be dancing during the evening in the Community Hall.

Last Tuesday at high noon the annual Merienda of the History and Art Association was held in the Memory Garden, through the courtesy of Miss Margaret Jacks, celebrating the 177th birthday of Monterey.

Barbecue luncheon was served, amid beautiful floral decorations, to 500 members and out of town guests. Colonel Roger Fitch, president of the association, escorted La Favorita, Senorita Ladisla Narvaez of Carmel Valley, with her duenna and attendants, to the seat of honor at the tables. Dr. Hugh Dormody, as alcalde of Monterey, welcomed the audience in the name of the Pueblo de Monterey, Major General Jens Doe felicitated those present in the name of the military, and Commander

Max Blackford of the U. S. Navy Del Monte school, spoke a few words. Carmel Martin, vice president of the association, discussed the traditions of Father Serra and Portola's expeditions.

There was a solemn ceremony when the birthday cake, a gift of Miss Jacks, was carried in, and Mrs. Fitch cut it with her husband's sabre. Music was supplied by Manuel Campos and his Strolling Musicians, all in Spanish costume.

The main entertainment was provided by Senorita Consuelo Gonzales, with Douglas Thompson as accompanist. She gave a demonstration of California, Spanish and Mexican songs and folk dances, her brilliant costumes adding to the delight of the audience.

The association spent the evening at a special performance of Ten Nights in a Barroom at the First Theatre, the intermission highlighted by speeches and toasts at the bar.

Postmaster P. J. Dougherty of Monterey says he regrets finding it necessary to retire on June 30 because he will have to break his close relationship with 60 loyal and efficient employees. "They have done a grand job since I have been here," he states. During the war he had an exceptionally large staff and inaugurated five Army and Navy branches besides supervising many other civic projects, such as registration of aliens. He has always been secretary and treasurer of the County Infantile Paralysis Association and previously served two terms as Mayor of Monterey. He was chairman of the County Democratic Central Committee for a time and more recently was instrumental in persuading his son, John F. Dougherty, to undertake the same work. The latter recently resigned to run for city councilman of Monterey. The elder Mr. Dougherty has of course served on many committees because of his civic interests and has been a power in the Monterey Chamber of Commerce. Having been affiliated with local activities for 35 years, it is not likely that he will be relinquished suddenly, even at the date of his retirement, and he is expected to continue his lively participation in the important activities of the Peninsula.

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LUCKY BOY MARKET—OCEAN AVENUE near SAN CARLOS  
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## Real Estate

## CARMEL BETTER VALUES

HOME BUILT by best of our builders, must leave and is priced to sell quickly. Near the bus line. Large lot, 2 bedrooms, dining room, large kitchen, service porch and storage space. Nicely gardened. Occupy now. \$15,500.

NEW one bedroom home on large lot, view of hills, garage, service porch. Only \$8,500. Occupancy now.

IF YOU WANT something near the beach and village, this is it. One lot free to sell or build on. Older well built home, modernized. 3 bedrooms and 2 baths, basement, garage, furnace, lovely garden, best location.

NEW 3 bedroom home, large living room with dinette space, garage. Best buy in my file. \$14,500.

2 BEDROOM home, large windows, garage, near bus line. \$12,500.

CUNNING cottage with 2 bedrooms, dinette, garage, service room, all furnished nicely, rented at \$20.00 weekly. \$9,950. Easy terms and occupancy in 30 days.

SEVERAL beautiful estates, some with unobstructed views.

OCEAN view lot in the woods, exceptionally large and all surveyed. A bargain, \$2,500.

BUSINESS lot, level, active location, priced right, suitable for apartments or business buildings.

I HAVE 2 lovely 3 bedroom homes south of Ocean Avenue, both in perfect condition, immediate occupancy.

BUSINESS location with home, ideal for tea room or business buildings.

2 BEDROOM new home with view, modern and well built. Best location.

FLORENCE LEIDIG  
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Theater Building Phone 853-W

\$26,500—RAMBLING well designed home, 3 bedrooms, 3 baths, wood paneled living room and dining room, ample closets, large patio; excellent construction, central heat, shake roof, located on 2 1/2 lots; choice southwest section of Carmel; immediate occupancy.

\$15,900—THREE bedroom, 2 bath home with a great deal of character and charm, in an attractive neighborhood. House built of finest materials, good workmanship, about 8 years old. Owner leaving. Immediate occupancy.

\$8,500—WELL constructed Carmel home, 2 bedrooms, near Ocean Avenue. Walking distance to village. Owner must leave, will take \$3,000 cash, balance on loan. Immediate possession.

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ARTHUR T. SHAND  
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Across from Pine Inn, Carmel.  
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LOTS FOR SALE — Panoramic views in Hatton Fields, close up views along the ocean, secluded in Carmel Woods and looking towards the mountains in the Mission Tract.

Elisabeth Setchel  
THE VILLAGE REALTY  
Carmel

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## Real Estate

## THIS WEEK'S SPECIALS

FOR SALE—1 lot south of Ocean Avenue. 40x100 ft. \$900.

2 LOTS (80x100 ft.) for \$3,200. Level—2 blocks south of Ocean Ave. \$500 down payment.

1 LOT, 60x100 ft., \$2,500. Near town in best residential section. Beautiful old giant oaks.

3 LOTS for \$4,000., or can be purchased separately for \$1,500 each. Sunny, warm location and not far from town.

4 LOTS FOR \$5,600, running through from street to street. Good location.

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INCOME PROPERTY south of Ocean Avenue. Consists of two two bedroom houses and also studio apartment, with room for future construction. Showing good return now. \$22,500 furnished and worth immediate investigation.

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Ocean Ave. near Lincoln  
Tel. 33 or 333

EXCLUSIVE LISTING: Modern 2 bedroom house, 2 blocks south of Ocean. View. Occupancy August 1. Perfect condition. Phone 1700 or 1355-W evenings. \$18,000.

EXCLUSIVE LISTING: Beautiful one acre lot in Pebble Beach. Marine view. A bargain. Call 1700 or 1708-J evenings.

EXCLUSIVE, attractive 3 bedroom redwood home, large living room, dining room, breakfast room, den and large storage room. Three fireplaces. Lot is 100x100. Unfurnished. Immediate occupancy. \$17,500.

For further information call 1700 or 657 evenings.

GLADYS R. JOHNSTON  
Realtor

FOR SECLUSION, sunshine, and large spacious grounds there is nothing to compare with this property. The garden is out of this world and all fenced. Two large patios, barbecue, ideal for outdoor living. 3 bedrooms, large dining room opening into an oversized living room, perfect condition. You must see this soon.

FLORENCE LEIDIG  
Real Estate and Insurance  
Theatre Building  
Ocean Avenue—P. O. Box 552  
Phone 853-W, Carmel

FOR SALE—60 ft. lot on Carmelo street, south of Ocean Avenue. \$4,500.

GLADYS KINGSLAND DIXON  
Ocean Avenue, Phone 940  
Carmel

FOR SALE: Three choice building lots south of Ocean, level, sunny, with just the right amount of pines for lovely patio. Must sell at once singly or in parcel. P. O. Box 2419, Carmel.

PACIFIC GROVE: \$950 full price for 3 nice level lots with small old building and some lumber. Post Office Box 1474, CARMEL.

## Miscellaneous

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—George Ricketson. Phone 924, Box 1272, Carmel.

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FOR SALE—GIRL'S BICYCLE. Good condition. Riverside white-wall balloon tires. \$25.00. Carmel 1-R-2.

FOR SALE: Man's desk and chair. New and used Indian rugs. Antique Seth Thomas clock. Nine miles on Salinas Highway. Right at Shell station 1/4 mile. Karl Bergloff, 105 Corral de Tierra Road.

## Real Estate

VIEW LOTS: Good selection in Carmel Woods and Mission Tract.

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2 BEDROOM house, with double garage. Close in. Good condition. \$8,500. Terms.

ATTRACTIVE well constructed small new home with double garage on large lot, only 1 block from Ocean. \$14,200.

CHARMING home in lovely sunny location, large living room, fireplace, dining room, modern kitchen, 3 bedrooms, 2 baths, 1/4 acre grounds, garage, guest house. \$17,850.

AT DELRAY WOODS: Prewar construction, modern home, living room, dining, 2 bedrooms. Large garage. Excellent neighborhood and unusually beautiful views. \$9,500.

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FOR SALE—Hatton Field Tract 3 A, block 34, Lots 15-16. Phone 1201-W.

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ENGLISH LADY will prepare evening meals in exchange for room and board in Carmel. Highest references. Phone 657 between 5 and 7 p. m.

## Real Estate

WELL constructed two bedroom furnished house not too far from business section. Less than 7 years old. Very good materials used. Price \$10,000.

ONE ACRE LOT near town with live oak grove and view of mountains. Beautiful restricted surroundings. \$2,600.

LOT near beach, level with mountain view. 60 by 100. \$2,250.

SMALL two bedroom house in heart of southwest Carmel. Living room, breakfast room, two bedrooms, bath, kitchen, garage. \$9,250.

ATTRACTIVE new house with three bedrooms, two bath rooms, study, living room, kitchen and double garage. Unusually nice view of Pt. Lobos and mountains. Best materials. Shake roof. \$26,500.

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FOR RENT: Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

FOR RENT BY WEEK—2 attractive cottages out in Carmel Valley. Utilities and linen furnished. Phone 1191 or 9-R-1, Carmel.

FOR RENT—New cottages. Some reservations still available for present season. Large living rooms with fireplace and beautiful ocean view; separate bedrooms with sleeping accommodations for extra persons; tub and shower bath; ultra-modern all-electric kitchens. Thermostatic heat. The best of everything, and everything furnished. Write General Delivery or see Jim Baxter, Ocean and Guadalupe.

FOR RENT — Large furnished room and bath on Ocean Avenue, one block from town; outside entrance. Phone Carmel 698.

STORE SPACE for rent by owner. 50'x16'. West side of San Carlos street between Fifth and Sixth. Phone 2110-R.

HIGHLANDS APARTMENT for rent to responsible woman writer or professional person. Two rooms, bath, kitchenette, garage. \$60.00 per month. Phone 853-W.

FOR RENT: Two well heated bedrooms; gentlemen preferred. Call Carmel 238.

FOR RENT: Lovely one bedroom house with fireplace. Beautiful grounds and patio in sunny section of Carmel. Phone 5542 after 5:30 p. m.



## Churches . . .

### MISSION SAN CARLOS

Masses: Week days 7:30 a.m.;  
Sundays, 8:00, 9:30, 11:00 a.m.

### ALL SAINTS' CHURCH

Monte Verde near Ocean  
Rev. Alfred B. Seccombe, Rector.  
Miss Alice Keith, organist-director.  
8:00 a. m., Holy Communion.  
11:00 a. m., Morning Prayer  
and Sermon.

Graduating class and faculty of Carmel High School honored guests this Sunday.

A nursery is maintained in the Parish House for children whose parents desire to attend the 11:00 o'clock service.

### CHURCH OF THE WAYFARER

The guest speaker at the 11:00 o'clock service at the Church of the Wayfarer will be Dr. K. Fillmore Gray. Dr. Gray is minister of St. Stephen's Church in Oakland and will speak on the subject "There Is a Way." The organ music by Miss Margaret Lea will include such favorites as "Le Cygne" by Saint Saens, and "March of the Priests" by Mendelssohn.

An important meeting of the Church League is announced for Monday evening at 7:30 to consider the call of a new minister to the Church of the Wayfarer.

### CHRISTIAN SCIENCE CHURCH

"God the Only Cause and Creator." This is the subject of the Christian Science Lesson-Sermon for Sunday, June 8. The Golden Text is from Hebrews: "Through faith we understand that the worlds were framed by the word of God, so that things which are seen were not made of things which do appear" (11:3).

Included in the sermon are these citations:

Romans: "For the invisible things of him from the creation of the world are clearly seen, being understood by the things that are made, even his eternal power and Godhead" (1:20).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "As mortals gain more correct views of God and man, multitudinous objects of creation, which before were invisible, will become visible. . . Spirit and its formations are the only realities of being" (p. 264).

## CHURCHES

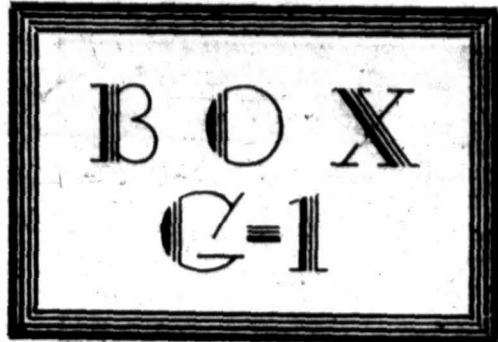
### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist  
Carmel  
Monte Verde St., one block North  
of Ocean Ave., between 5th & 6th  
Sunday School 9:30 a. m.  
Sunday Service 11 a. m.  
Wednesday Evening meeting  
8 p. m.  
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1450-W and 1582-W, Car-  
mel, California.



Editor, Pine Cone-Cymbal,  
Dear Madam:

Among kiddies' nature study mail comes a letter about raising the beautifully-winged wild silk-worm moth. It is found in the chaparral of our California hills. This moth's cocoons were used for babies' rattles by the Pomo Indians. The cocoon was opened slightly at the top. Several small pebbles then were inserted. Finally the cocoon was mounted on a stick. The opening being tied, it made quite a serviceable rattle. On the Alaskan coast, another rattle is made of the beaks of puffins or sea parrots.

Above letter stimulates memories of yesteryear's California mountain girl. She made a business of raising from cocoons California lepidoptera. Better specimens than by netting thus were obtained. She is now one of the most efficient of California science teachers.

In exploring a Manchuria forest years ago, Mrs. Goethe and I found Japanese collecting their wild silk-worm cocoons. These they unspun just as they did cultivated silk cocoons. The wild silk makes a coarse thread. It is the basis of certain prized silks, such as Shantung.

Collecting insects yields a living for many natives. We found families making their subsistence entirely from this source. In Java they get peculiar tropical insects like the walkingstick, also giant praying-mantis. Probably the trade's biggest development is in the Brazilian jungle. There blue silk-butterflies are netted for inlay work.

Sincerely, C. M. Goethe.

### Retired Officers Party

Major General and Mrs. E. G. Chapman and Captain of Mrs. W. E. McKee of the Navy, had charge of the second of the dinners for retired officers which was held at the Officers Club at Fort Ord Tuesday evening. There was a large crowd and following dinner there was a choice of bridge or bingo.

### Art Ball

Reminiscent of San Francisco's Pre-war Parillas was the Insanity in Art Ball held last Saturday night at Angelo's, on Fishermen's Wharf in Monterey. Fun, frolic and festivities held sway during the evening and the costumes were fantastic and imaginative. The ball was given for the benefit of the art department of the California Labor School in San Francisco and was one of the many affairs planned locally to provide entertainment for the weekend visitors.

Members of the committee were Remo Scardigli, chairman, and Marjory Warren, Toni Ricketts, Susan Wall, Marie Short and Sam Colburn.

### It's A Secret

Next Sunday at 6 p. m. the Wayfarer Youth Group will have a surprise program led by group 1, captained by Ben Viljoen. The place of meeting has not been disclosed but a sign on the door of the room usually occupied will tell all comers where to go. Following the meeting there will be a party at the home of Louise, Victor and Art Harber.

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1. Pine Cone Press.

## WE HAUL GARDEN TRASH LOTS CLEARED

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## Miscellaneous

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**CONVERSATIONAL French** Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

**WINDOW CLEANING EXPERT—**LY DONE. PLEASE CALL 249.

**NOW: DAILY** limousine service for Carmel and Highlands residents from their home to S. P. Depot, Greyhound, and Monterey Airport. Connects with all schedules. Monterey Peninsula Tours. 6th and San Carlos. Carmel 1750 or 1714-R.

**FOR SALE—**Speed Grafic Press Camera, like new, 2 1/4 x 3 1/4 F 4.5. OPTAR lens speeds to 1/1000. Kalart range finder. Speed gun flash. Takes all bulbs, film pack adapter. 1 cut film holder. Lens shade and K-2 filter. 118 Seventeenth street, Pacific Grove.

## Wanted to Rent

**6 MONTHS RENT** in advance for a furnished 1 or 2 bedroom house, \$60 a month or less. Responsible couple with good local references. Permanent. No children, pets, or major vices. Fond of gardening. Call Art or Betty Strasburger, Carmel 1091.

**WANT TO RENT** a two or three bedroom house. Adults only. Phone Curly Wettengel, Carmel 1.

**TWO OR THREE BEDROOM** house needed by family which has resided here the past year. Will assume all upkeep of grounds. Desire to lease by the year and will pay up to \$100. Write Box 1109, Carmel.

**WANT TO RENT—**Carmel permanent business man would like to lease 2 or 3 bedroom house in Carmel or vicinity. 3 adults. Bank references. Earl Glennon, Spalding Shop, Carmel.

**FORMER FBI agent** and wife, permanent Carmel residents will need rental in September. No children or pets. Days call Monterey 6154, evenings Carmel 1395-W.

## Lost and Found

**TEN DOLLARS REWARD** for information leading to return of tennis racquet taken from locker 95 at Carmel High School between Thursday, May 29, and Monday, June 2. Phone 839-M.

## WENT TO WEDDING

Mrs. T. F. Baxter went to San Luis Obispo Sunday to attend the wedding of her grandson, Thomas Francis Baxter III and Barbara Ann Lyon. The wedding was solemnized in the Presbyterian Church. Barbara is the daughter of Judge Ray Lyon of San Luis Obispo, who was married in February to Mrs. Elizabeth Pilling of Carmel and Monterey Country Club. Tom Baxter is the son of Mr. and Mrs. Thomas Baxter of Healdsburg and Scaggs Springs. The Baxter clan from Stockton, Piedmont, Healdsburg and Carmel were all there as were Mrs. E. T. Henshaw (Laurie Pilling), Beva and Arnold Pilling.

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## Henry F. Dickinson Brought 'Em Back And Had A Lot of Fun

(Continued from Page One)  
furious animal's attack should render a Winchester 405 unnecessary.

Mr. Dickinson and his friend disembarked at Mombasi on the eastern shore of Africa, near the Equator, and repaired to Nairobi by train. After sending their supplies ahead, with a group of natives they left Nairobi in two Chevrolet trucks. They headed into the wild, roadless prairies where the grasses reached to the roofs of their trucks. For a while they joined the party of Leslie Simson, who has since given his complete exhibit to the African Hall at San Francisco, and later they camped with Carl Akeley who was making a collection for the Roosevelt Museum. With an appropriation of close to \$100,000 Mr. Akeley had a large staff, including even a New York artist who painted the environment of the animals captured, in order that the museum at home might show authentic backgrounds, as well as actual samples of the flora. George Eastman of Kodak fame was also encountered there where "it's a small world after all," and at the age of 70 he shot a lion under challenging circumstances.

Mr. Dickinson's party next came across Mr. and Mrs. Martin Johnson who were engaged in preparing the motion picture Simba, and the Johnsons accompanied them on a rhino hunt. Because of the stupendous hunting license fees, as well as the costs of shipping and mounting trophies, it was the object of the hunters to shoot only the largest rhino, the one with the best horn. When they had selected their game and fired, to their dismay they discovered that the female of the pair did not run away. They were up against the primitive elements indeed when they saw her lumbering through the grasses in their direction. Martin Johnson had probably met with a similar experience previously, for he knew exactly what to do. Taking a 20-gauge shotgun he began to pepper the rhino, running toward her with what seemed tremendous courage. The rhino did change her mind when the shot began to tickle her hide, and the party was able to draw a concerted sigh.

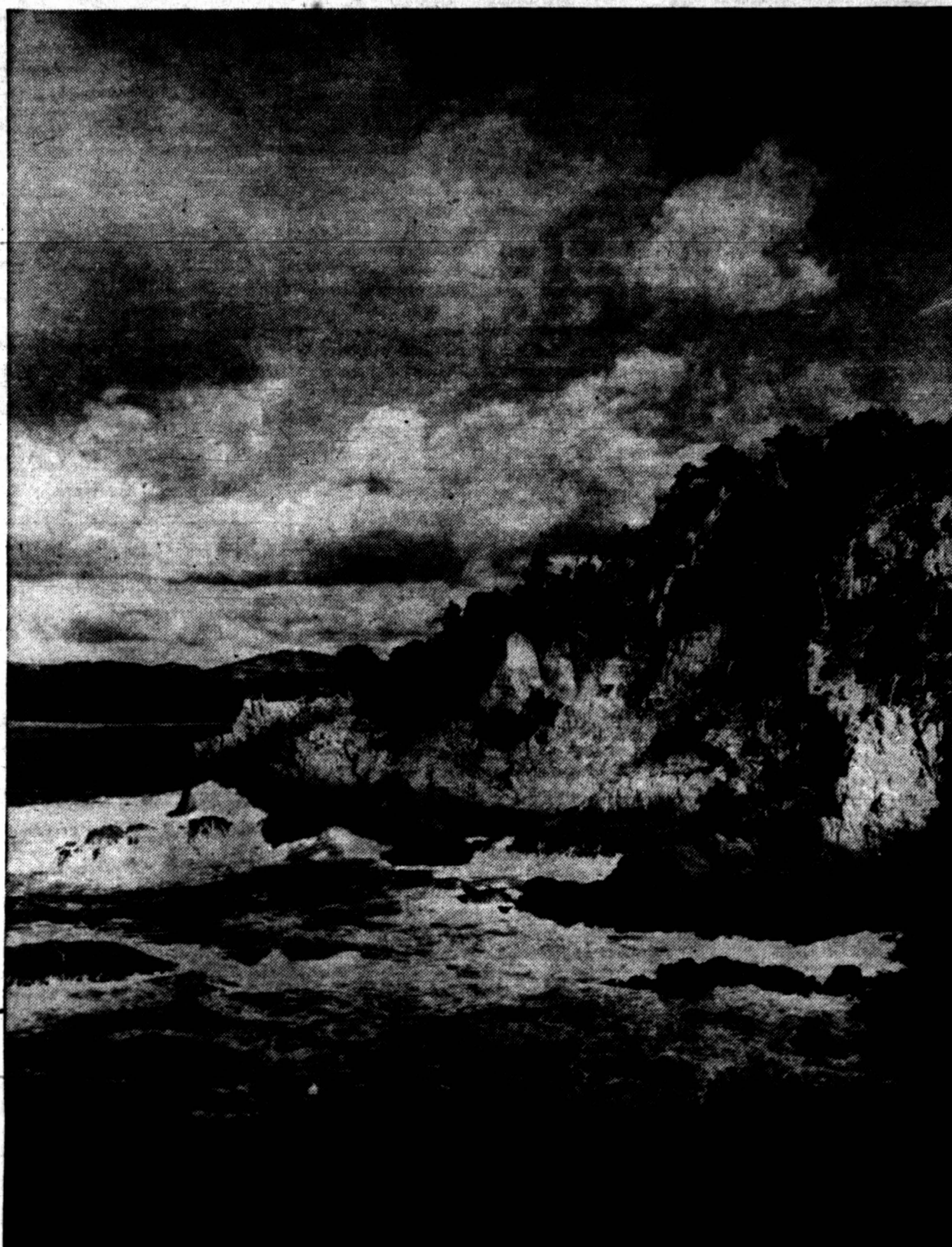
Mr. Dickinson, after having practiced law in Chicago for 30 years, found during this trip that he still could meet the challenge of nature, although he never did learn to relax in the face of danger.

Now that he has been retired in Carmel for 23 years, doing nothing more dangerous than acting as president of the Forest Theater Association year after year, he amuses himself with what he calls his projects. He unearths from his vast collection a piece of mahogany carefully carved by some unknown Arab of half a century ago, and he turns his cabinet-making skill to the making of a rare piece of furniture. Or else he polishes off a chunk of bird's-eye maple and accomplishes some difficult inlay work with ebony, in order to have tobacco boxes or jewel cases that friends may admire and then accept as gifts.

Every day is an adventure for Mr. Dickinson, the tall, big-boned, white-thatched man whose brown eyes twinkle through his eyeglasses when you meet him at luncheon time along Dolores street.—Glenn Clairmonte.

## Pine Cone Speaks Out Of Turn; Now We All Have To Slow Down

(Continued from Page One)  
ing to have to go slower and there are going to be a lot of tickets given out to those who forget. But that's all right, too, because City Judge George P. Ross' take last month was a measly \$56; when normally it runs around \$200.



## More Area Open To Deer Hunters

Present plans call for closing certain portions of Los Padres National Forest to public use as of midnight, June 30, unless critical fire weather before that date occurs, in which case, an earlier emergency closing date would be invoked as a fire prevention measure, according to Forest Supervisor A. G. Brenneis.

Two additional areas covering almost 75,000 acres in the Pine Mountain and Cuyama Valley sections are scheduled to remain open to the public this summer. Both areas are considered excellent deer hunting country and it is expected that a large number of hunters will try their luck in these newly opened areas during the deer season.

## Elsie Mason Adjudged Insane

Last Tuesday in the Superior Court at Salinas judgment of insanity was rendered in the case of Mrs. Elsie V. Mason, who had struck her infant son with a hammer while her husband was away from their Big Sur home at work, on May 26. Mrs. Mason had served in the Woman's Army Corps during the war and had since twice sought treatment in mental hospitals, but was considered well at the time of the tragedy.

John Mason, a state warden at Big Sur Park, reached home in time to find his wife hovering over the injured child, and he drove them at once to a hospital, where the child later died. The district attorney's office withdrew its charge of assault when Mrs. Mason was committed to Agnews State Hospital.

Photo of Point Lobos that is being distributed by the Standard Stations in this season's See Your West series. On the back of the photo appears Robinson Jeffers' account of the history of Lobos, and the legends associated with it.



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